

Commentaries on Mein Kampf

I became interested in German movies made in 1933-1945 after watching the documentary "Hitlers Hollywood". I was amazed at how interesting and ahead of its time German cinema was. Then I decided to read Mein Kampf and was stunned how relevant this book is today.

As a Jew who was interested in history, I looked at many things from a completely different angle and decided to write my thoughts and comments, something like a combined preface and afterword. **Mein Kampf cannot be objectively assessed without considering developments in the United States from 2015 to the present.** I am not a writer, so I apologize in advance for potential errors. I will take some things from other authors if it coincides with my thoughts.

It seems that this book is now banned not only in "politically correct", allegedly democratic Europe, but even in Russia and Ukraine. Well, if all this is primitive lies and slander, then why prohibit it. If the truth is on the side of the so-called liberal democracies, then what danger can this book represent. But precisely because this book is banned, it should be read - if not to broaden your horizons and improve your understanding of recent history, then at least simply to understand why it was banned. A smart person has always differed from a lamb precisely in that he can listen to anything, but at the same time form his own independent opinion about the subject. Therefore, there is absolutely no danger in reading this book for a thinking person. This is a very interesting book that every educated person should read - regardless of whether he is a communist, a Jew, a cosmopolitan, a patriot, or an advocate of so-called "democratic" values. This book and the way of thinking that it represents is, first of all, what served as a prerequisite for the outbreak of the Second World War, as a result of which the same old way of thinking (which, by the way, was inherent not only to Hitler, but also to his political opponents, including Reds, French and British) was destroyed and replaced by the ideology of Jewish Marxism and the so-called liberal values that are leading to the downfall of the White / Western civilization. So, is it possible that an official ban on this book by some "people's representatives" can force an educated free-thinking person to refuse to study the true causes of World War II and the previous way of thinking that was inherent in all people (including in the USSR) in the first half of 20th century? Yes, this is just ridiculous. For this reason, I strongly encourage thinking and curious people to read this book and not be overtaken by the slave complexes that attack the thoughts of many even as they live within a so-called free society.

I have divided my analysis into several main themes.

- I. **Hitler and the Jews in the context of the history of the Jewish people, participation in the revolution, propaganda of Marxism, etc.**
- II. **Hitler's views on social democracy/parliamentarism/liberalism values/pacifism)**
- III. **Views on the economy. Globalism. Aryans and work.**
- IV. **Ideal State. social justice. idealism, culture.**
- V. **Race/Racial Superiority/Racial Purity**
- VI. **Foreign policy. The reason for the defeat in the First World War.**
- VII. **Torah and Mein Kampf**

I. Hitler and the Jews.

Hitler's main thesis is that all Jews are an independent nation (ethnic group) and one unit, and not a religious community. The goal of this unit (detachment) is to destroy nation-states by the means of Marxism and seize power over the world.

The Jews are an independent nation and one unit.

“There was a great movement among them, well-represented in Vienna, and which strongly confirmed the national character of Jewry: this was Zionism. From outward appearances, it seemed as if only part of the Jews championed this movement, while the great majority disapproved of or even repudiated it. But a close examination showed that those appearances were deliberately misleading. They emerged from a fog of theories that were produced for reasons of expediency, if not outright deception. The so-called liberal Jews did not reject the Zionists as if non-Jews, but only as brother Jews with an impractical or even dangerous way of promoting Jewry “ (Dalton, Vol. 1, p. 90).

“Their very existence is based on one great lie, namely, that they are a religious community and not a race” (Dalton, Vol 1, p. 245).

It is true that the Jews are a separate ethnic group. Where is the catch or attempt at deception? The overwhelming majority of Jews do not claim the ethnicity of the titular nation. For example, in Russia, Ukraine, France, Jews do not call themselves Russians, Ukrainians and French, but Russian Jews, Ukrainian Jews, French Jews, etc. My family and I grew up in Soviet Ukraine and never claimed that we were Russians or Ukrainians. There are exceptions, but this is a clear minority. Not all Jews are practicing Judaism and therefore not all belong to a religious community. You can be an ethnic Jew (practicing Judaism or not) and a patriot of the country in which you live. The situation is similar with the Armenians. Therefore, it's inappropriate to oppose and/or substitute the concepts of nationality, ethnicity, and religious community.

“The Jewish State has never been delimited in space. It has been spread all over the world, without any borders whatsoever, and has always been constituted by only one race. That's why the Jews have always formed a State within the State. One of the most ingenious tricks ever devised has been to make this state sail under the flag of “religion”, thus assuring it of the religious tolerance that Aryans are always ready to grant. But the Moses religion is really nothing else than the doctrine of the preservation of the Jewish race. It therefore takes in all spheres of sociological, political, and economic knowledge that have any bearing on this function” (Dalton, Vol 1, p. 174).

So, what is the problem here? According to Hitler, they commit a crime by not assimilating. Why is **“preservation of the Jewish race”** a crime? According to the Torah, Jews are required to observe the laws of the country in which they live. Although the **“teaching of Moses”** is much deeper and more multifaceted than just “preservation of the Jewish race.” It is clear that Hitler did not study the Torah and had no idea what he was talking about.

However, the dilemma of dual loyalty is real. According to the Torah, a Jew's allegiance, first and foremost, must be to the Jewish nation. I would like to quote from [Jacob Goldstein's review of “The Money Kings” by Daniel Schulman in New York Times on 12/17/2023](#):

“On Feb. 6, 1904, a group of powerful Jewish men met at the Fifth Avenue mansion of Jacob Schiff. Largely forgotten today (except by antisemitic conspiracy theorists), Schiff was a German immigrant who became one of the most powerful bankers on the planet, “a colossus in finance and Jewish life,” Daniel Schulman writes in “The Money Kings.”

That night, Schiff's guests — who included Adolph Ochs, the publisher of The New York Times, and Oscar Straus, President Theodore Roosevelt's minister to The Hague — were talking about the looming war between Japan and Russia. Schiff knocked on the table for silence and announced that he

had been approached about arranging a loan to the Japanese government to help fund the war. Then he asked the same question my grandfather used to ask: What does it mean for the Jews?

That question recurs throughout "The Money Kings," a sprawling history of the German Jews who came to the United States in the 19th century and helped create the modern economy while navigating their own identities as Jews, bankers and Americans."

In my opinion the first question should have been: What does it mean for America, since the participants were the citizens of the USA. Then they should have addressed the second question. If somehow, the American interests did not coincide with the Jewish ones, then the participants should have renounced their citizenship.

"Schiff decided it was a risk worth taking. He arranged the loan to Japan and wrote to the British banker Nathaniel Rothschild. He hoped that "Jewish bankers of influence" would "work with all their might against any Russian loans so long as existing conditions continue."

Rothschild replied to Schiff's letter: "There is absolutely no chance of Russia getting a loan in England."

"For antisemites, it quickly became a story of Jewish bankers conspiring to shape world events to the Jews' advantage." Unfortunately, it does feed antisemitic conspiracy theorists. The fact that Schiff spent a fortune financing revolutionary movement in Russia doesn't help, no matter of what the motives were.

"the Jew could not possess any religious institution that developed from his own nature, seeing that he lacks any kind of idealism. As well, any belief in the afterlife is foreign to him. To the Aryan mind, religion is unimaginable unless it embodies the conviction that life somehow survives after death. As a matter of fact, the Talmud is not a book that prepares one for the afterlife; it only supplies rules for a practical and profitable life in this world" (Dalton, Vol 1, p. 308).

This statement can cause nothing but laughter. The Fuhrer had no idea what he was talking about and certainly did not read either the Torah or the Talmud. In Judaism, the physical world is a short stretch of the path that prepares the soul for the spiritual world (the heavenly, static world) and the coming of the Messiah. The Talmud is basically the commentaries and reasoning of the "sages" (I personally do not consider them sages) about the various provisions of the Torah and their practical application.

In Hitler's understanding, the Jews are one unit, which most likely looks like this: the right flank - observing traditions / religious / Zionists (Israel); center - Jewish capitalists (the late Adelson) / speculative stock market capital (Soros); left - Marxists / Bolsheviks (Trotsky) / liberal, non-religious Jews (Sanders). The goal is to jointly capture and enslave the world.

"The internationalization of our German economy-that is, the transference of our productive forces to Jewish world finance-can only be completely carried out in a politically Bolshevik state. But the Marxist fighting forces of international Jewish stock-exchange capital cannot finally smash the German national State without friendly help from outside. French armies must therefore first besiege the German state-structure, and then the exhausted Reich would succumb to the Bolshevik fighting troops of international Jewish world finance" (Dalton, Vol 2, p. 253).

"The Bolshevization of Germany-that is, the rooting out of national folkish German intellectuals to make it possible for the German labor force to bear the yoke of Jewish world finance-is only a prelude to an extension of the Jewish tendency for world conquest" (Dalton, Vol 2, p. 254).

Well, what benefits did Jewish capitalists and stock speculators get from Trotsky, Kaganovich, Mekhlis, Zinoviev, Kamenev, etc.? Yes, Armand Hammer made some money, taking advantage of the difficulties of Soviet Russia. However, this is a drop in the ocean compared to what relatively speaking, Jewish capital could earn if liberal democracy and capitalism were established in Russia in 1917. You can list all the current Russian oligarchs-Jews. Long list. Somehow, I doubt that Abramovich or Mikhelson (Russian Jewish oligarchs) would find a common language with Trotsky or Kaganovich. But the

activities of the Russian Soros - the late Berezovsky, as well as Soros himself, we will examine later. These are the characters from Mein Kampf. To me, as a Jew, the theory of one unit is especially ridiculous in light of today's split among the Jewish people. A similar division existed at the time when the Fuhrer was writing his work. At present, the Jews are divided into two irreconcilable camps. Let's conditionally call the first group the party of fools and traitors. This is approximately 2/3 American Jews (mostly liberal, non-traditional) and 1/5 Israeli (also mostly leftists). Let's conditionally call the second group the Patriots' Party. That's 1/3 American Jews (traditional/religious) and 4/5 Israeli. The main reason for the divide was Trump, his policies and Israel's struggle for its existence against the ruthless barbarians, whose goal is the destruction of this state. I think that the theory of one unit is, I would say, **one of the main ideological mistakes of Hitler**, which led to the defeat of Germany and the National Socialist movement in general.

Jews – mortal enemies of the nation-states and gravediggers of civilization.

“...Jewish mortal enemy of free peoples and nation-states” (Dalton, Vol 2, p. 267).

So, let's analyze Hitler's accusations against the Jews in the context of the history of the Jewish people. Until the beginning of the 19th century, this problem did not arise since Jews were not allowed to take part in political administration due to their religious affiliation. At the beginning of the 19th century, Jews began to receive equal rights in Europe. They got access to higher educational institutions, banks, the army, state bureaucracy, high society, etc. Some of them moved away from the faith of their fathers, traditions and began to be baptized and assimilated. As usual, my liberal/assimilated tribesman did not stop there, and the next step was the desire to gain political power and influence. And not just influence, but control. But here is the problem. As citizens of a non-titular nationality, these Jews felt inferior/foreign. In the patriotic/national parties they felt like outsiders/foreign elements. They were afraid of patriots/ nationalist's reaction like “who are you?”. Plus, another historical factor played a role. As a result of the complex history of the Jews in Europe in the past 2000 years, most Jews have developed a “them against us” mentality. The normal way to objectively assess the new situation would be to rethink their views, conduct explanatory work, and explain to the right-wing parties that even though the Jews do not belong to the titular nation, they are just as patriotic as everyone else, but the assimilated Jews chose a different path. **This path is to destroy the existing society through the ideology of Marxism and build a new society with a class, not an ethnic division, and then seize power.**

Several contemporary examples. For example, the sympathetic to Putin view of the so-called liberal Yavlinsky (Russian politician of Jewish decent) regarding the state terror against the patriot, oppositionist and political prisoner Navalny. Here all the meanness, envy and vileness of Yavlinsky is revealed. But behind this lies the inferiority complex of the Jew Yavlinsky, who instinctively feels his inferiority and antipathy towards the patriotic and national movement.

Now about his American congener Peter Beinart. He openly declared the need to create a coalition of the offended, where he included Jews, blacks and the LGBT. The goal of the coalition is to repulse (meaning to destroy and colonize) those white Americans who are Christians and nationalists (meaning patriots). No Mein Kampf required. They reveal everything in the open. One must have amazing Marxist / Jewish impudence to put American Jews on the list of victims. This is after white America sheltered and saved millions of Jews and where the Jews achieved wealth and influence unprecedented in world history. Peter Beinart is very active in the movement to discredit and destroy Israel. To add further insult this scoundrel supported the criminal war in Iraq and overlooked the sexual harassment of women where he worked. A typical picture of the moral and political image of a liberal Jew.

“Marxism-whose final objective was, is, and will continue to be the destruction of all non-Jewish national states” (Dalton. Vol 1, p. 188). Here Hitler is not quite right. Marxists set

themselves the goal of destroying all nation-states, including the Jewish one. One of the main directions of today's Jewish Marxists is the destruction of Israel. To do this, it is enough to study the activities of Soros, Sanders, Noam Chomsky and many others. I would especially like to note the activities of one half-Jewish communist - Markus Volf. He served for 35 years as chief of intelligence for Eastern Germany and was responsible for training Palestinian terrorists and assisting them in carrying out terrorist attacks against Israel.

"Only a bourgeois simpleton could imagine that Bolshevism has been banished. With his superficial thinking, he doesn't suspect that we are dealing here with an instinctive process-that is, the striving of the Jewish people for world domination, a process that's as natural as the Anglo-Saxon impulse to dominate the Earth. And just as the Anglo-Saxon chooses his own way of reaching those ends and fights for them with his own weapons, likewise the Jew. He goes his own way-the way of sneaking in among nations and boring from within; and he fights with his own weapons-lies and slander, poison and corruption, intensifying his struggle to the point of bloodily rooting out his hated opponents. In Russian Bolshevism we see an attempt undertaken by Jewry in the 20th century to secure world domination-just as, in other epochs, they worked towards the same goal but with different, though related, means" (Dalton, Vol 2, p. 292).

If you change the word "Jews" to "Jewish liberals / Marxists" then that is it, although it should be noted that in Israel they act by the same methods. As for the Anglo-Saxon nation, it has lost this fight and is currently at the stage of degradation and decline.

Moreover, it should be noted that the liberal-Marxist Jewish media has become so insolent that it writes about it and boasts about it. I would like to draw the reader's attention to an article by Jewish-liberal propagandist Mark Leibovich in the Marxist-Jewish anti-American newspaper [The New York Times of July 18, 2021, titled "The Ascension of Ron Klain."](#) The article, in essence, substantiates the position of those who are indiscriminately called anti-Semites, and who assert the existence of a world Jewish backstage and at whom many people laughed. Here we are talking specifically about the American backstage. So, this is basically a very complementary article about President Biden's chief of staff, the liberal Jewish crook, Ron Klain. What will we learn from this article? That Ron Klain is "the guy behind the curtain" is a verbatim quote from Republican Senator John Toon about Kline's role in the Biden cabinet. Moreover, the author of the article does not refute this opinion, using the old propaganda trick of using political opponent's statements in order to convey an idea to the reader that the author does not want to say directly himself. So, what more politically correct expression does Leibovich use for Klain's activities? Here it is: "essential conductor" of the administration. The author then points out that, according to political opponents, Klain is the "orchestrator" of the administration's ultra-liberal policies. The author does not refute this claim. Again, using this propaganda trick. Leibovich goes on to write that Klain has an outsize authority and that he is the nerve center of the administration. The following is a statement by Chuck Schumer (a liberal Jewish traitor and sellout), who is also the leader of the "democratic" majority in the Senate, that "we can finish each other's sentences". You can bet on it. It becomes more interesting as we proceed. The author acknowledges that Biden has habit of verbal meandering, which in normal language means that Biden is mentally debilitated. Which, in principle, is clear to anyone who watches and listens to him. The late Brezhnev was in excellent intellectual shape compared to Biden. But the author continues that Klain is an "expert" to direct the dialogue in the right direction "focused on specific issues". Leibovich goes on to say that Klain "recommends" a certain course of action if Biden himself does not understand what is being asked of him. In plain language, this means that the President of the United States is acting strictly on Klain's orders. The article then goes on to describe Klain's biography, from which we learn that he worked for Clinton and Obama in important positions and would most likely take the same position from Hillary Clinton if she won. So, presidents come and go, but Kline stays. But that's not all. After 2 years of hard work on the "galleys", Klain went to

the "private sector" to get his 30 pieces of silver for the destruction of America. But he handed over his place to another liberal Jew, the scoundrel Zaents.

And now about the scumbag of a global scale, Soros. He gave some money to the soviet style propaganda outlet aka New York Times and in gratitude another Jewish propagandist [Michael Steinberger wrote a long article \("George Soros Bet Big on Liberal democracy. Now he fears he is losing"\) about the "great humanist" on July 17, 2018](#), in the Sunday supplement of this false Jewish-Marxist newspaper. I highly recommend reading it. In his stupidity, Michael Steiberger wrote many interesting facts about Soros, which are by no means flattering and expose his "heroic" biography.

In particular, the fact that Soros and his family were Nazi accomplices, participated in the robbery of Jews who were sent to concentration camps. The legend was given like this: dad made fake documents to his sons. At the same time, George Soros, on behalf of the local Jewish committee, was delivering deportation notices to the Jews. That is, everyone knew that he was a Jew. Then his dad arranged for him to work as an assistant to an official at the Ministry of Agriculture, who told everyone that this was his godson. In this new position, Soros was recording inventory of the confiscated property of Jews who were sent to the gas chambers. How the parents and the older brother, who was all the time in some kind of rented apartment, were saved is not said. Basically, the eighth wonder of the world and a fable, designed for a naive Western reader. Jews who were born and raised in Eastern Europe know that even ten minutes would not have passed before the locals, including Soros's neighbors, would have identified a Jew and reported to the Germans that a "kike" was walking around as an assistant to the official in agriculture ministry and pretending to be an ethnic Hungarian. The whole vile family could only survive under the auspices of the Nazis and under a condition of assisting Germans in robbing and murdering Jews. His father was a well-known lawyer and an influential person in the Jewish community of Budapest, and most likely informed the Germans which Jews had the most valuables. No wonder this family managed to escape from Hungary in 1946, perhaps taking the valuables of the Jews they had robbed to avoid the just punishment from the communists for collaboration with nazis.

There is indirect evidence for this in the book "Konrad Morgen. The Conscience of a Nazi Judge", by Gerlinde Power-Studer, J. David Velleman. In 1944, Morgen was sent on a business trip to Budapest to investigate the corruption of the local SS and the Hungarian police. Local SS and Hungarian police reportedly robbed Jews before being deported to concentration camps and embezzled valuables instead of giving them to the state. As soon as Morgen arrived with an inspection, the deportations stopped, and the SS suspects were transferred to other posts. It seems that the Soros family was tipping off Nazi robbers on wealthy Jews. To understand the full picture of Soros' moral character, watch his old interview with the 60 Minutes program. In this interview, he says that he has no qualms about participating in and assisting the Germans in deportation of Jews to concentration camps and confiscation of their property. One of the arguments was that if he hadn't assisted, there would still have been someone else. Logic like: if I hadn't raped this woman, someone else would have raped her anyway.

But back to the 2018 article. In it, he complains that he is disappointed in Obama. Soros, you see, gave Obama a lot of money for the election campaign, and Obama cut off all communication with him after the election, except for a 10-minute phone call. Even a nonentity and scumbag like Obama understood that Soros was toxic. And he, Soros, wanted his opinion to be listened to ("to be relevant"), which, in essence, means that he wanted to rule America from behind the scenes, using Obama. Reminds me of a Russian Jew Boris Berezovsky and his dealings with Putin and Yeltsin. The difference is that Berezovsky's end was tragic.

But Soros aims higher. This character pushes the idea of a world government, probably thinking of himself as the supreme ruler. He sponsors all organizations whose activities are aimed at the destruction of state institutions (especially law enforcement) and nation states. Almost all the so-called progressive district attorneys in the US (Philadelphia, Los Angeles for example) were elected with the financial support of Soros. The main task of these prosecutors is to release criminals back onto the

streets, which was one of the reasons for the sharp rise in crime in American cities. All organizations whose goal is uncontrolled immigration, open borders and de-funding the police receive financing from Soros.

I do believe that the “white replacement conspiracy” exists. Here we have a collusion of Marxists Jews and gentile/colored leftists (useful idiots). Leftists understand that they lost popularity among the white working class. On top of it, the white working class is the core of resistance against the destructive policies of white liberal elites (mostly Jewish) and their lackeys of color. So, the goal is to implant as much nonwhite population as possible in order to create a nonwhite majority that will depend on the government handouts, and therefore would vote for the liberals. For example, look what happened in Molenbeek, Belgium. There, liberal political elites like the Jew Leon Spiegel and a gentile Philippe Moureaux realized that they lost the support of the white working class and decided to bring Moroccans to preserve their political power. The rationale was that the Arab Muslims would depend on government handouts and vote for the leftists. Most of the organizations assisting migrants to cross the southern USA border get their financing from Soros and his affiliates.

Soros is especially active in funding organizations whose goal is the destruction of Israel. I hope the reader now understands the real goal of all these non-profit organizations to promote “democratic values, an open society, etc.” which are financed by this human caricature, as if revived from the front page of “Völkischer Beobachter”. Any organization that receives any funds from Soros should be treated like a plague patient.

Since 1984, through his Open Society organization, Soros has spent \$32 billion to destroy nation states. according to Rich Calder and Matthew Sedaka ([“Son of George Soros scoring easy White House access, records show”. New York Post, April 8, 2023](#)). Under the Biden administration, Soros has finally achieved his goal of influencing/directing US policy. In view of his advanced age, this role passes to his son Alexander, an equal scumbag. The same article reports that his son frequently visits the White House and enjoys excessive influence there. Almost all of the employees in the presidential administration are proteges of Soros and the most influential politicians in the Democratic Party are on his payroll.

And here is another human scum – Marxist Jew Annette Kahane - a former Stasi informant, whose parents were Stalinist assassins and spies / saboteurs, pretending to be part of the Nazi resistance. After the unification of Germany, she led a total war against the Germans, promoting the immigration of colored people from Asia and Africa to Germany to replace and colonize the local whites. Truly, all this scum has similar biographies. Another one is the mayor of Mexico City, the Marxist Jew-Claudia Sheinbaum. Lesbian Elie Schlein, with three citizenships!!!, is the leader of the leftist opposition in Italy. Just wondering where is the connection between Mexico and Italy, and the Jews?

When I read the history of the Spanish Civil War, I have stumbled upon the fact that four of the five commanders of the international brigades sent by Stalin to Spain were Jews.

This list can be continued indefinitely. There is no such place in the world where Marxist Jews would not leave their poisonous footprint.

“At such times, I was overcome by dark forebodings and fear of something evil. I saw before me a teaching inspired by egoism and hatred, mathematically calculated to win a victory-but the triumph of which would be a mortal blow to humanity.

Meanwhile, I discovered the relationship between this destructive teaching and the specific character of a people who, up to that time, were almost completely unknown to me.

Knowledge of the Jews is the only key whereby one may understand the inner nature, and therefore the real aims, of Social Democracy.

The man who comes to know this race succeeds in removing a veil from his eyes, one that shows the aims and meaning of this party in a false light. And then, out of the fog and mist of socialist phrases, rises the grinning figure of Marxism” (Dalton, Vol 1, p. 84-85).

Well, I would not speak for the entirety of the Jewish people, but this is very true about liberal / left-wing/Marxist Jews. And there are no methods as dirty and vile that these Jewish Marxists / Communists / Social Democrats would not use.

For example, take a figure like Kurt Eisner. Imagine a situation: some Jewish Marxist from Prussia, already exposed of dirty propaganda manipulations (contemporary representative Adam Schiff), arrives in Bavaria and with a gang of Jewish Bolsheviks seizes power in 1918 by revolutionary (violent) means while having the support of 2.5% of the population (election results in January 1919). On top of it, he agitated for the separation of Bavaria from Germany. What kind of reaction should be expected from the ordinary Germans?

Let's listen to Hitler: **"In consciously giving the Bavarian revolutionary uprising the character of an offensive against the Reich, Kurt Eisner was not acting in the least from Bavarian interests, but rather as a representative of Jewry. He exploited existing instincts and antipathies in Bavaria as a means to break up Germany all the more easily. The shattered Reich would then have easily fallen prey to Bolshevism"** (Dalton, Vol 2, p. 189).

The Jewish Bolsheviks used the well-deserved punishment received by Eisner as a pretext for a coup and the establishment of the Bavarian Soviet Republic, accompanied by merciless terror. Other Jewish Bolsheviks established short-lived Soviet republics elsewhere in Germany and Hungary. Terror was utilized everywhere.

Read Bagritsky's (Russian/Soviet Jewish poet, who was also a red terror enforcer) poem "February". There is a place in the poem where he looked at the portrait of his ancestor rabbi and pondered over the fact who was this rabbi (in a sense that he was nobody), and he, his descendant is a demigod who decides who lives and who dies. And if you look globally, then naturally, the poem "February" is much more than the personal memories of the author. It expresses the poet's understanding of what the revolution was for people like him. What it means is that, at a deep level, it was about ethnic struggle and not class struggle. The poem ends with an expression of hope for the fertilization of Russian soil with the Jewish seed. Bagritsky clearly perceived the scene of his rape of a Slavic Russian woman in a brothel as a rape of Russia by Jews. No Mein Kampf is needed here. Although in fairness it must be said that this was a clear minority of Jews. In Odessa, before the revolution, there was a very active Zionist movement that promoted immigration to Palestine. I doubt that Zhabotinsky (Zionists leader) would have planned the fertilization of Russian soil with a Jewish seed.

The entire Jewish history of the last 200 years is a conflict between Bagritskys' and Zhabotinskys'. I would like to mention the biographical book of a modern Jewish saint, the late Rabbi Yitzchak Zilber. He was one of the few who managed to observe the practices of Judaism in Stalin's time, including the time spent in prison. So, he writes that most of the harassment and bullying came from Jewish Communists (Jewish section in the communist party) and Jews in the camp administration.

" Everything was disparaged: the nation, because it was an invention of the ' capitalist' class-how often I had to hear that phrase!; the Fatherland, because it was an instrument in the hands of the bourgeoisie for the exploitation of the working masses; the authority of the law, because that was a means of oppressing the proletariat; religion, as a means of doping the people, so as to exploit them afterwards; and morality, as a badge of stupid and sheepish docility. There was nothing that they didn't drag through the mud" (Dalton, Vol 1, p. 75)

That's what American Democratic Party controlled by the liberal Jewish does today. Only instead of the struggle between proletariat and bourgeoisie, it created a conflict between the white working-class vs non-whites and LGBT.

The striking force is the government/law enforcement, Congress, and media.

Biden's liberal Jewish cabinet - an unprecedented event in world history (except for Lenin's Politburo), when Marxist/liberal Jews occupy almost all of the most important positions in the government of a non-Jewish country. Liberal/Marxist Jews head the State department, Justice

department, Department of Treasury, Homeland Security, Chief of staff and many more. They hate America and pursue anti-white and anti-American policies.

Schumer, Sanders, Nadler, Schiff and multiple others control congressional democrats. They push the “necessary” legislature.

Liberal Jewish-controlled media (NBC, CNN, New York Times, Washington Post, etc.) provide back up.

Some examples of how this is done are: ideology- Critical Race Theory (CRT), violence-Black Lives Matter (BLM), ANTIFA, harassment and terror by law enforcement agencies – FBI, Justice department, local democratic district attorneys. One of the founders of BLM is the Jewish Marxist and terrorist Rosenberg.

All means are good. **“They were determined to use all means of ridding themselves of a dangerous movement. Their most effective means in such cases have always been terror and brute force”** (Dalton, Vol 1, p 353).

To leave without means of subsistence - impoverished Hitler was forced to leave his construction job because he challenged Social Democratic propagandists. (Dalton, Vol 1, p. 75). Terror- assassination attempt on Bismarck by a Jewish terrorist, socialist Ferdinand Kogan Blind. Murders of tsarist officials, etc. In the USA, these are organized rioters from Antifa who burn shops and government institutions and terrorize opponents at home (Senator Gramm). A woke culture and a cancel culture where people get cancelled and/or fired from their jobs for making supposedly politically incorrect statements on social media or posting politically incorrect photos taken 30 years ago. For example, musician Emily Skala at the Baltimore Symphony Orchestra. Collective letters of condemnation, like those that the KGB organized in the USSR to persecute dissenters. Boycott of companies that do not succumb to the leftists demands, and refusals to publish books of political opponents. Using the law enforcement agencies to imprison dissenters (Trump and his supporters).

Read an article titled ["How Jewish gangsters fought the Nazis on the streets of New York." by Todd Farley published on May 7th -2023 in the New York Post.](#) The article is a sort of a review on a book: [Gangsters vs. Nazis: How Jewish Mobsters Battled Nazis in WW2 Era America by Michael Benson.](#) This article and the book tell how an American congressman and judge, Nathan Perelman wanted to disrupt rallies in New York organized by the [German American Bund](#), but could not find any legal means or justification to do so. Setting the law aside, Perlman then conspired with the organized crime figure Meyer Lansky to violently attack the rallies using Jewish mobsters. The author of the article writes that Nathan Perelman knew that the actions of National Socialist sympathizers were not illegal, they acted in accordance with their constitutional rights. But this did not prevent the former united states congressmen to engage in what in fact was a political terror.

One of the violent attacks on Bund took place in Yorkville Casino on April 20th. “When it was over, Benson writes, “scattered about were injured Nazis. So much blood.” Some lay unconscious after their heads were pummeled, others with compound fractures of the limbs. The gangsters’ only challenge was not killing anyone, which they barely accomplished: After beating one mouthy Bund member into semi-consciousness, “Bugsy” and Drucker tossed the man out a second-story window. He survived, but his leg was shattered. Afterward, Lansky and company dropped their weapons and the American Legion hats they wore for cover and slipped into the night, never fingered for the assault. “But the main juice is here: **“the next day The New York Times blamed the melee on the Legion.”** – can’t make this up. Real journalism. Nothing has changed in 90 years.

How was it possible that the [former united states congressmen and judge](#) had contacts with organized crime figures and were able to directly approach them all over the country is a whole different story that was not discussed. It also seems that Nathan Perelman did not have any contradictions with the Jewish Stalin sympathizers and communist supporters in New York.

Also, you can project this event to the situation in Germany. Jewish communists and their ethnic German associates intimidated political opposition, recruited law enforcement agencies, and those in turn carried out their orders in the way it's shown in the film "Hans Westmar".

State terror against Trump in the form of criminal and civil proceeding initiated by democratic prosecutors is a very good contemporary example. Michael Sussman's role engaging the federal law enforcement against Trump in the so called "Russian collusion" is worth noting.

"All this, at least, could be reasonably explained. But impossible to explain was the boundless hatred against their fellow citizen-how they disparaged their own nation, mocked its greatness, reviled its history, and dragged the names of its most illustrious men through the gutter" (Dalton, Vol 1, p.94).

To confirm Hitler's observation, it suffices to mention the pseudo-historical project "1619" commissioned and promoted by the liberal/Marxist Jewish propaganda outlet aka The New York Times. The protocols of Learned Elders of Zion pale in comparison to this "masterpiece" of lies and fabrications. Presently in the US, a massive propaganda campaign to denigrate the history of America is going on in schools and universities. At the forefront of the attack, as always, are liberal/Marxist Jews. One of the most odious is Randy Weingarten. She is the president of the American Federation of Teachers and is primarily responsible for the destruction and degradation of the American school. You can add a scumbag Mark Cuban, a billionaire owner of the Dallas Mavericks basketball club. He banned the performance of the American anthem in his arena. This is his gratitude to the United States for the fact that they pulled his grandparents out of a gutter, saved them from pogroms in Russia and Holocaust. Here is another example of amazing impudence. A privileged American Jew from a family of millionaires, Matthew Katzman came to study at Oxford and led a group of similar degenerates demanding removal of a portrait of Queen Elizabeth II. She, you see, symbolizes colonial history.

So, to clarify Hitler's conclusion, we must admit that the liberal-Marxist Jews are a threat to civilization. It should be added that, according to some comments on the Torah, a Jew without a Torah (not adhering to traditions) is tantamount in his/her negative impact on the world to the effect of an atomic bomb. Another anecdotal example - almost any Israeli will confirm that the worst Nazi is better than any leftist Jew.

I think it's safe to say that the Jewish Marxist/Liberal is Amalek.

Marxist Jews weaponize supposedly independent legacy mass media against their political opponents and the nation-state in general.

"We need not mention the lying papers of the Marxist press; for them, lying is as much a vital necessity as the mouse is to a cat. Their sole task is to break the national backbone of the people" (Dalton, Vol 1, p. 255).

Presently, the Jewish-Marxist media is leading a global campaign to discredit American history and its white founders. Today, if one asks an American student who George Washington is, the response most likely would be – a slave owner. Another example is the mentioned above 1619 project (completely discredited by historians) and Critical Race Theory (CRT)- a pack of lies and fabrications.

"No means were too crude, provided they could be exploited in the slanderous campaign. These journalists were experts in the art of deception and twisting facts page" (Dalton, Vol 1, p.77).

"... the Jew and his newspapers are always spreading lies. If he tells the truth on some occasions, it's only for the purpose of masking some greater deception, which turns the apparent truth into a deliberate falsehood. The Jew is the great master of lies. Lies and deception are his weapons in struggle". (quote from Schopenhauer)" (Dalton Vol 1, p. 348).

New York Times, which is run and owned by liberal Jews is the best example. Especially the articles by the most notorious liars and propagandists - liberal Jews Peter Baker and Maggie Haberman. This is

the vanguard of provocateurs and deceivers. Solovyov and Kiselyov (the most notorious Russian propagandists) pale in comparison. You can add CNN, Washington Post, the Guardian, and many others. To be fair, they are very effectively opposed by traditionalist Jewish patriots like brilliant intellectuals Ben Shapiro, Mark Levin, Eric Zemmour (France). By the way, Mark Levin recently published a book about the existential threat of Marxism to America. Almost everything he writes about Marxism is in Mein Kampf. The names of the Marxists in his book are mostly Jewish. The Marxists promoters and advocates in the United States were mostly the communist Jews who were not finished off by the Nazis and fled from Germany, and American Jews who sympathized with Stalin and the USSR. The only difference is that Mark Levin does not draw parallels between Jews and Marxists.

“I recognized the infamous mental terrorism carried out against the bourgeoisie, who are neither morally nor spiritually equipped to withstand such attacks. The tactics of Social Democracy consisted in opening, at a given signal, a veritable onslaught of lies and slanders against the man whom they viewed as their strongest adversary-until his nerves gave way and they sacrificed the man who was attacked, simply in the hope of being allowed to live in peace.” (Dalton, Vol 1, p.78).

Exactly what happened to Trump and his supporters? The same thing is being done against Florida Gov. Ron DeSantis. On all TV networks, (except Fox News and Newsmax) print, and digital media at the same time. The Jewish-Marxist media tried to destroy Tucker Carlson and partially succeeded when he was taken off the air by the Jewish traitor Murdoch.

“Marxist deceivers of the public naturally hated most of all a movement whose declared aim was to win over those masses that had previously been exclusively at the service of international Marxist and Jewish stock-exchange parties. The very title 'German Workers' Party' irritated them. It could easily be foreseen that, at the first opportune moment, we would have to confront the Marxist despots, who were still intoxicated with their victory” (Dalton, Vol 1, p.353).

It is very reminiscent of the situation in the United States, when the Jewish-Marxist media attacked Trump for using the word “nationalist” in a positive context.

Another citation: **“The press succeeded in the magical art of producing names from nowhere within just a few weeks. They made it appear that the great hopes of the masses were bound up with those names. And so they made those names more popular than any man of real ability could ever hope for. All this was done, despite the fact that such names were utterly unknown, even up to a month before the press publicly extolled them. At the same time, older figures in politics and other spheres of life quickly faded from the public memory and were forgotten as if they were dead-though they were still vigorous and healthy. Or they were so vilely abused that it looked as if their names would soon stand as permanent symbols of villainy”** (Dalton, Vol 1, p. 116-117).

Suffice it to recall such scoundrels and crooks like Avenatti, Lev Parnas, Michael Cohen who were publicly extolled and did not get off of television and newspapers just because they attacked and attempted to discredit Trump and his allies. On the contrary, Trump’s associates and his cabinet members like Robert Barr (a brilliant lawyer, statesman and patriot), Rudy Giuliani (who pulled New York out of gutter) were vilely abused.

Jews are “bad” people.

There is a dilemma here. If we talk about liberal / Marxist Jews, then everything is clear - these are Amalek, the enemies of the human race. If we talk about Jews in general, then of course Hitler's opinion is biased. Most Jews are people like everyone else, who are most interested in their own life-being and not destroying or ruling the world. But, unfortunately, the percentage of inveterate scoundrels among the Jews is considerable, although this is a minority (majority in America). Additionally, they attract more attention, because they are Jews. As a result, non-Jews develop an unflattering picture of Jews.

I want to draw attention to one factor that has contributed to the negative image of the Jews. Studying the Torah, I was struck by the almost unanimous position of the commentators (the so-called sages) that Yosef was a positive hero. There are many examples in history when some Jews neglected many moral principles while exploiting and robbing the population on behalf of local rulers.

I believe that this is a result of the outrageous interpretation of the Old Testament, where the agrarian policy of Joseph, enriching the pharaoh by robbing the locals, is presented in a positive way. Here is a citation from the Chumash (the stone edition): "Joseph's master plan was to impoverish the Egyptians and make them totally dependent upon the king." (Page 265)

Many Jewish managers and businessmen have been guided by this philosophy in their conduct of business. Often mercilessly exploiting other Jews too. For example: New York garment business in 1910-1940. The complete absence of any moral and ethical standards on the way to enrichment is typical for many Jews. Some of the examples are the Sassoon family, who built their fortune on the opium trade in China, and the Sackler family, who destroyed half of America with opioids. Unfortunately, such business ethic of the Jews contributed to the emergence of hatred towards all Jews.

"It's the same with the Jew. His spirit of sacrifice is only apparent. It is present only as long as the individual's existence makes this an absolute necessity. But as soon as the common foe is conquered, the danger that threatened is overcome, and the prey secured, then the apparent Jewish harmony disappears and the original conditions return. The Jews act in concord only when a common danger threatens, or when a common prey attracts them. Where these two motives are lacking, the most brutal egoism appears; and these people, who had previously lived together in unity, turn into a bloody, fighting swarm of rats" (Dalton, vol 1, p. 304).

My first impulse was to say in response that this was a dirty lie. After all, how many Jews sacrificed themselves in the struggle for the existence of Israel, on the fronts of World War II on both sides (up to 150,000 half-blood Jews, including senior officers, fought in the Wehrmacht). But then I recalled a television broadcast from the Knesset where the Prime Minister of Israel, Bennett was making his first speech in this capacity and my fighting ardor went out. This was a total disgrace, he was interrupted, heckled, could not say a word. Bennett tried to explain to this pack of "politicians" that you haven't learned anything in 2000 years, but it was a lonely voice in the wilderness. In fact, the current political situation in Israel provides a basis for this view of Hitler. But are other nations particularly different? There were multiple internecine wars in Germany itself. What about the Thirty Years War and many other civil wars in Europe?

"Was there any shady undertaking, any form of nastiness-especially in cultural life-in which at least one Jew did not participate?

On putting the probing knife carefully to that kind of abscess, one immediately discovers, like a maggot in a rotting corpse, often blinded by the dazzling light: a little Jew" (Dalton, Vol 1, p 91).

There is some truth in this, of course. One can claim that the Jews are overrepresented among scumbags worldwide. In the USA there are plenty of resurrected human caricatures from the Völkischer Beobachter. Immediately names such as Soros, Weinstein (Hollywood producer who forced "Aryan" women to have sex with him), Epstein (financier, child molester who committed suicide in prison under strange circumstances) come to mind. The Sackler family (Purdue pharma) is a special story. This family is responsible for an opioid Holocaust in the USA. Pablo Escobar was a small potato compared to them. For the sake of money, they made half the country addicted to opioids. Only the Almighty knows how many millions of lives and destinies have been lost and destroyed because of that family. The main impact of their activities fell on the white working class and veterans. This vile, immoral family was a big sponsor of the Democratic Party and other liberal organizations. The recent one is Sam Bankman-Fried who swindled people out of billions of dollars with a cryptocurrency scam. This can be a long list.

The transfer of American nuclear secrets to Stalin by Marxist Jews is another special topic. One of the spies/traitors, George Koval was a special character according to Ronald Radosh's book review of

[“Sleeper Agent” by Ann Hagedorn in the Wall Street Journal on July 16, 2021.](#) America welcomed him and his family thus saving them from pogroms and all calamities that Jews were facing in eastern Europe. To show his gratitude he betrayed America and engaged in espionage in favor of the Stalinist regime. So, this human scum escaped to the USSR to avoid a well-deserved electric chair and lived there almost all his life. After the collapse of the USSR, he had the Hutzpah to apply for SSI (supplemental security income-entitlement program for low-income citizens) as a US citizen. By the way, here one can understand Stalin’s motivation for anti-Jewish campaign in the late 40s of the previous century. Having an idea about Stalin’s mentality, we can assume that the course of his thoughts was like this: today they sold America, which gave them everything, and tomorrow these Jews will sell the USSR.

I consider it necessary to bring to attention the 2018 American documentary film "Experiment" or ["Three Identical Strangers"](#). This is a film about triplets born by a dysfunctional Jewish mother who were separated at birth and given to different foster families for the purpose of sociological experiments by a Jewish liberal organization. They didn't know about each other's existence. This inhuman, in the worst Nazi tradition, social experiment was carried out by a liberal Jewish organization and a Jewish psychologist/sociologist, by the way, a Holocaust survivor. Apparently, this cruel social experiment showed that the behavior is determined by genetics and not the social environment, which partly confirms Hitler's racial theory. That is why all documents related to these experiments on people were hidden in the archives of the university with a stamp not to be opened for 80 years. Also shows that the marxist/liberal jews don't make any difference between Jews and non jews in their evil deeds.

Jews and culture

“Culturally he contaminates art, literature, and the theater, scorns national sentiment, overturns all concepts of the sublime and beautiful, the worthy and the good, and ultimately drags the people down to the level of his own base nature” (Dalton, Vol 1, p 327).

“They become the 'ferment of decomposition' among nations and races and, in a broad sense, the dissolvers of human culture” (Dalton, Vol 2, p. 84).

Well, not all Jews and not everywhere and not the whole culture, but it is true regarding liberal / Marxist Jews.

“But the new products showed signs, not only of artistic aberration but of a destructive spiritual degeneration. Here, in the cultural sphere, the signs of the coming political collapse first became apparent. The Bolshevization of art is the only cultural life-form, and the only spiritual manifestation, that Bolshevism is capable of” (Dalton, Vol 1, p. 267).

But here Hitler made a mistake. The Soviet Union sidelined Jews from control and direction of cultural institutions and followed the path of people’s art - socialist realism, albeit with excesses. Thus, it saved the Russian culture. But in the West, this degenerate art has flourished.

“...he will there recognize those morbid monstrosities that have been produced by insane and degenerate men. All those artistic aberrations that are classified under the names of cubism and Dadaism, since the turn of the century, are manifestations of art that have come to be officially recognized by the state itself. Sixty years ago, an exhibition of so-called Dadaistic 'experiences' would have been an absolutely preposterous idea. The organizers of such an exhibition would then have been tossed into a madhouse, whereas today they are appointed presidents of art societies. At that time, such a plague would never have been allowed to spread. Public opinion wouldn't have tolerated it, and the government wouldn't have remained silent; for it is the duty of a government to save its people from being stampeded into such intellectual madness. But this would have been the inevitable result of this kind of art. It would have marked one of the worst changes in human history; for it would

have meant that a retrogressive process had begun to take place in the human brain-of which the final stages would be unthinkable.” (Dalton, Vol 1, p. 267).

Look at the "creations" of the very popular, Jewish artistic scoundrels Andy Warhol and Jackson Pollock, which are being sold at auctions for huge amounts of money to cultural suckers like Abramovich. And this is not even the worst case. Now the Jewish-Marxist elites are pushing the "art" of the victims of the "institutional racism and systemic discrimination" (blacks). This is really something.

To be fair It must be admitted that Jews greatly enriched Russian culture. The explanation for this may be the fact that in the USSR there were strict ideological frameworks that prevented some Jews from developing their destructive activities.

The negative role of Jews in American cinema, especially at the early stages is a separate big topic. Here there was an alliance of semi-literate shtetl Jews with a three-grade education (owners of film studios) and Marxist Jews sympathetic to Stalin and the USSR (content). At the forefront was profit and the Marxist worldview propaganda. Naïve and foolish Anglo-Saxon elites gave this most important area of people's cultural education to the mercy of scoundrels and rogues.

According to the article ["Michelangelo's Middlebrow Moment" by Terry Teachout in The Wall Street Journal on July 14, 2021](#), the former cigar maker!!! and CBS President - William Paley (a Jew) refused to broadcast the brilliant educational series "Civilization" because it would not make the desired profit. This was also the reason for the removal of Leonard Bernstein's "Young People's Concerts" program and other cultural programs from CBS broadcast. What was the motivation? Just a profit or a more sinister motive to deprive the white Americans as one of the heirs of Western civilization of their cultural heritage?

Would non-Jews like Morgan or Rockefeller do this? Modern Jewish Marxists/liberals have gone further along the path of direct destruction/discrediting of the values/achievements of Western civilization. The same article talks about the new series "Civilization", made by Simon Schama, a Marxist Jew and just a plain idiot. In this series, Western culture is presented in a biased, negative context. The people were fed the cultural "McDonald's" for decades. As a result of this approach, we have a complete lack of culture and total degradation in the USA. Soviet and National- Socialist leaders were smarter. Chinese are too.

At present, the Jewish-Marxist newspaper, "The New York Times" has taken on Titian. According to them, he promoted violence against women. [Holland Cotter. "Can we Ever Look at Titian's Paintings the Same Way Again?" "New York Times, 8.12.2021.](#)

I would like to draw the reader's attention to Joseph Epstein's review on Josh Lambert's book ["The Literary Mafia" in the Wall Street Journal on 7/30/22](#). Both authors are Jewish. The article states that at the turn of the 1950s, the entire literary sphere in the United States was in the hands of Jews. It is openly said that the Jews displayed extensive ethnic nepotism.

Most of the Jews in this sphere adhered to the Marxist-liberal views and pushed through the corresponding ideology. A clearly abnormal situation has arisen in which an ethnic minority has seized control of a vital cultural area. And how should the ethnic majority perceive it? All this provides an objective basis for anti-Semitism.

I would also like to touch upon the topic of overrepresentation of Jewish themes in American theater and cinema. As a Jew, Jewish topics such as Jewish history, immigration, discrimination based on ethnicity, assimilation, generational conflicts, adaptation to a new country, Israel, etc. are very interesting to me. However, I was amazed by the huge number of films and performances on this subject. Without exaggeration, hundreds of films, and theater performances. Moreover, the scenarios are basically the same type. No other ethnic group has as many films and theater productions about them as Jews. There are several films devoted to Italians and Irish minorities in America. But here we are dealing with an entire industry. The arrival of Jews in America, their problems, and the Holocaust are

presented as the main events of the 20th century and the history of the civilization. Jews are always presented as eternal noble victims and sufferers.

The topic of the Holocaust is pushed everywhere, even where it does not fit or is not relevant. An entire industry has been created with the purpose of milking the tragedy of the Holocaust, often utilizing primitive Jewish stereotypes. For example, in the 2023 musical *New York, New York*, a caricature Jew with a violin wanders on a stage and periodically yells/cries about his relatives who died in a concentration camp.

Furthermore, all this is often accompanied by complaints about anti-semitism in America. Complaining is a national Jewish trait, documented in the Torah and is a huge source of material for Jewish comedians. The level of claims is narrow-minded and primitive. Somewhere, you see, a gentile insulted a Jew, or a Jew that was not admitted to the university of their choice or was refused a room in a hotel.

For example, a pretty good musical “*I Can Get it for You Wholesale*” (2023), begins with a scene where a local gentile thug beats up a Jewish boy and takes his money away. This was most likely a common occurrence in the United States in the first half of the 20th century. But this has nothing to do with the theme of the musical. Next, one of the characters, an immigrant from Russia, who became rich in the garment business, complains that he wanted to become an architect in America, but was told that Jews were not admitted to the profession. Again, this has nothing to do with the theme. I personally think this is not true. Moreover, I immediately imagined his possible fate in the czarist Russia or the USSR. He could very well become an architect under Stalin’s rule, but if only he had opened his mouth with any complaints, he would have immediately ended up in a labor camp in Siberia. At best, he would eke out a miserable existence in a communal apartment and live from paycheck to paycheck building Stalin’s communist projects. And this is not to mention his possible tragic fate during the war.

There is also a tendency to glorify and portray notorious Jewish scoundrels as innocent victims. For example, the musical “*Parade*”. In terms of production values, it is very good. But what is the story truly about? It is about a Jew Leo Frank, who was lynched in Georgia in 1915. According to the musical, Leo Frank was an honest and decent man, killed by subhuman - racist Confederate Southerners. But just 20 minutes of internet research and a completely different picture emerges. And this image is very unkind. The supposed sufferer and innocent victim turned out to be a merciless exploiter of child labor and, at the very least, a pedophile. The only question is who killed this unfortunate girl, Leo, or his black henchman Jim Conly on his orders. Leo Frank admitted that he received a 14-year-old girl in his office at the factory on Saturday at 12:05 pm, allegedly to give her a paycheck and resolve some timesheet issue. Why would the director of the factory, a married man who observes Jewish traditions, go on a day off, Saturday!!! to the office to give a paycheck to the underaged employee in private. Reminds me of Soros' story of how he survived under occupation. If such a musical was made about a non-Jew with such a similar story, the Marxist/Jewish legacy media would eat all its creators and participants alive.

Another classic example is the Jew Suss. Lion Feuchtwanger made an honest and blameless literary hero out of this total scum and other Jews made a noble movie hero out of him.

In the context of the Holocaust, liberal/Marxist Jews use one special technique to promote and whitewash Bolshevism very effectively. Stalin/Trotsky bandits and murderers, also known as Bolsheviks/Communists, are called anti-fascists, anti-Nazis and, accordingly, positive heroes and good guys. Supposedly, the entire struggle of the National Socialists in the 20s and early 30s was waged against some mythical anti-fascists. Try to find any film or play about Bolshevik/Jewish coups and red terror in Germany and Hungary in 1918-1919.

Another distinctive footprint of liberal Jews in cinema and theater is the blatant propaganda of Marxism, usually in combination with the theme of Jews as eternal victims and sufferers. For example,

we can cite quite popular “masterpieces” - the musical drama “Harmony” 2023, the plays “Leopoldstadt” and “Prayer for the French Republic”. Among the movies, it's "The Way We Were" 1973.

“Harmony” has good production values. In my opinion, the concept and characters were “borrowed” from the excellent German film “Comedian Harmonists” made in 1997. But that's not the point. The bride of one of the protagonists is a Jewish Bolshevik and a Soviet sympathizer. She is presented in a very positive light, a kind of romantic/idealist, dreamer for the happiness for all progressive humanity, a fighter against the bourgeoisie and fascism. Based on my research, this image has nothing to do with real-life character. But the juiciest thing here is, during the play, she takes part in a communist demonstration. Demonstrators walk on stage with white!!! flags and slogans such as freedom, equality, and brotherhood, down with fascism. But the Jewish creators of this performance probably knew that the flags would have been red, with portraits of Stalin and Lenin. The slogans would be “World revolution”, “Proletarians of all countries unite”, etc. That is, the Jewish creators of this performance deliberately distorted the facts in order to promote Marxism and not cause adverse reaction towards the communists. Another outrageous detail is the main protagonist's accusations against the Poles, that all they think about is how to organize a pogrom, that in fact, an entire nation is accused of being antisemitic.

Another characteristic feature of liberal Jews in theater and cinema is to fool the prospective viewer. The play is being promoted as the story of the once very popular group “Comedian Harmonists”. In fact, two-thirds of this tear-jerking production is devoted to the Holocaust and the greatly exaggerated suffering of the three Jewish members of this group. Somehow, they all survived the war, and the main sufferer lived to an old age in Los Angeles. The crowning achievement of this “creation” is an idiotic musical number where the main character regrets that he did not kill Hitler at some train stop and thereby would have saved the world. Theater critics give only half-hints that the play is mainly about the Holocaust, and not about the group.

“Leopoldstadt” and “Prayer for the French Republic” are quite popular and, it must be said, extremely primitive and inferior performances, are good examples for exposing the methods of Jews/Marxists in culture.

“Leopoldstadt” is a typical example of a pack of historical lies and myths about the eternal victims and sufferers. The Bolshevik armed rebellion in Vienna in 1934, led by the Jewish Marxists Otto Bayer and Lulius Deutsch, is presented as a peaceful demonstration brutally suppressed by the pro-fascist Austrian authorities. The tear-squeezing scene of an SS officer confiscating everything acquired through “back-breaking” labor. The play contains a ridiculous circumcision scene which is offensive to traditional Jews. A caricature of an Austrian officer disguised as Hitler. I can continue ad infinitum. The message of the play is that the whole world is guilty before the Jews and owes them for thousands of years to come.

“Prayer for the French Republic” is a slightly different “work of art”. Imagine that you were sentenced to listen to MSNBC for 3 hours. Here, against the backdrop of constant beatings of a young Jewish man on the streets in Paris by unnamed assailants, the viewer will learn explicitly who the two main enemies of all “progressive humanity” are - the big Satan Trump and the little Satan Le Pen. Moreover, throughout the entire action they will not name who is actually attacking the victim, although for a reasonable person it is clear that these are local Muslims. No, the viewer is constantly hinted that these monsters are white nationalist and neo-fascists, supporters of Le Pen. Throughout the play, they will specifically list all the decontextualized violence of gentiles against Jews over the past 10,000 years. Once again, the whole world is guilty before the Jews and owes them for thousands of years to come. I was surprised that they forgot to mention the oppression of Jacob from Esau in the Torah and slavery in Egypt. At the end of this “play” the idea of assimilation is blatantly promoted. One of the main protagonists of the “play”, a screwed-up (it should be noted that almost all of the characters of this “creation” fall under this definition) young Jewish woman from Manhattan calls this Jewish guy her

French (that is, not a French Jew, but a Frenchman) boyfriend. Moreover, the word “French” is emphasized, and this is repeated like 10 times. It seems that they are trying to hammer this idea into your head.

So that the reader understands the theatergoers’ sophistication and IQ level (liberal Jews and LGBT are way overrepresented among New York theater audience), all of the listed performances ended with a standing ovation.

Here is another anecdotal example about the role and monopoly of Jews in the American theatrical sphere. Listen to a humorous song “You Won’t Succeed on Broadway (without Jews)” from the musical Monty Python’s Spamalot. This is of course a humorous song, but as they say in every joke there is only a grain of joke.

The musical “Notre Dame de Paris” is a good example of using a theater in Marxist propaganda on a global scale. I watched this “masterpiece” in 2022. When the cardinal appeared in the first scene, made up to look like Trump, I immediately realized what it was going to be about and who was behind this “work of theatrical art.” I was not mistaken. In principle, from the first 10–20 minutes of any film or play where some political or cultural topics are touched upon, you can determine whether liberal Jews are involved in it in some way. In this case, the producers were, of course, wealthy liberal Algerian Jews who fled to France after Algeria’s victory in the War of Independence. They made a killing in Algeria, exploiting the local natives and greatly increased their fortune in France, including the purchase of the most prestigious French football club. And this is how they decided to thank France and the West in general.

In this case, the favorite trick of Marxist-Jewish propaganda was used. Take any classic work or historical event, twist it (re-imagined) and present it with the “correct” political context. So, this musical contains the whole package of Marxist-Jewish propaganda. The love story is literally turned into a fight for racial equality, demands for open borders and social justice. The “oppressed” line up and salute with raised fists. Oh yes, the troubadour turned out to be gay, of course. Could not be done without that one. Poor Hugo is probably rolling in his grave at this “reimagination” of his work. But if you read the reviews, then at best you will learn that the musical contemporized some issues.

Cinema and Jews are a separate, large topic on which I will write a more detailed essay. Liberal Jews (Marxists) use cinema for political purposes in the same way they use theater. In the context of the commentary on Mein Kampf, I want to point out the most disgusting facts- the tendency to portray gentile whites as subhuman especially in films where there is conflict between Jews and non-Jews and glorifying Jewish Bolsheviks/leftists. For example: the 1939 film “Teveye” and the 1937 film “Knight Without Armor”.

“Teveye” – All Ukrainians are literally depicted as subhuman animals, drunks, living in something like a stable/shack and eating from one bowl with their hands.

“Knight Without Armor”. Jewish Bolshevik, Axelstein is portrayed as a victim of the tsarist regime and is an intelligent, noble commissar who is trying to somehow organize and reason with a wild pack of semi-human revolutionaries of Slavic and other local ethnicities who do not want to obey the orders of the central committee. Now it is clear who is to blame for the crimes of the Bolsheviks, local gentiles. “Knight Without Armor” is the creation of a shtetl and semi-literate producer, Alexander Korda.

“Splendor in the Grass”, 1961 movie - all white gentile characters in the film are portrayed as subhuman/pigs/drunks/rapists. Film distributor – Warner Bros. (shtetl- Jewish shop). Director Elia Kazan, according to his legend and Wikipedia, is a Greek. But this is at first glance. Having applied the methods of the “experts” in identifying hidden Jews in the Russian-speaking world, I would like to draw attention in the same Wikipedia page to the typical “Greek” name of his maternal grandfather - Isaac, and his brother has the same distinctive “Greek” name Abraham (Abram). Moreover, his brother was born in Berlin and became a psychiatrist there. Not a very typical account for Greek immigrants from Turkey. Mom read the Bible but did not go to church. It seems that the mother was a baptized Jew. But I’m

judging from a different perspective. Such a white-phobic and essentially an anti-American film could only have been made by a hate-filled Jew with an inferiority complex. In principle, the biography of Eli Kazan and his personal revelations confirm my guesses about hatred and an inferiority complex.

War for the Planet of the Apes (2017) is an anti-white and anti-Christian film. All the whites (good and bad) die at the end of the film, leaving only the apes (blacks). Screenwriter, producer, and distributors are Jewish.

"Are you there, God? It's Me, Margaret" 2023 is an antichristian and in general an anti-religious film. The wife's parents, devoted Christians, are shown as wretched and primitive people who abandoned their daughter because she married a Jew. The husband's Jewish mother is portrayed in reverse, in a very positive light. The film is silent as to how would the husband's parents react to such a marriage if they were religious Jews. Regarding the cultural level of this "film"- 80 out of 106 minutes of total duration are devoted to discussing the first period among teenage girls. According to the Jewish critic in New York Times, this is one of the best films of our time. I would also like to draw the reader's attention to the producer of this "masterpiece" - James Lawrence Brooks. He was born and raised in a Jewish family and later changed his surname and pretended to be Irish. You can't make it up.

"The Way We Were" 1973 is a classic example of pro-Soviet agitation and propaganda. The main character, a Jewish communist, is presented in a very positive light, a kind of romantic and idealist who dreams of the happiness of all progressive humanity, a fighter against war, the bourgeoisie and fascism. Her fiery and unopposed propaganda speech at the beginning of the film seems to have been taken from Stalin's period "Pravda" frontpage. The Anglo-Saxon elite youth is shown, of course, from the negative side. Guess the ethnicity of the creators of this "masterpiece".

I have provided just a few examples above. This can go on ad infinitum.

II. Hitler's views on social democracy / parliamentarism / liberal values / pacifism.

The main thesis - the core characteristic of the so-called democratic system is the complete absence of personal responsibility for the decisions made. Leadership's Personal Responsibility is Necessary.

"The destructive effects of the Jew's activity in other national bodies can be fundamentally ascribed to his persistent efforts at undermining the importance of personality among the host nations, and replacing it with the mass" (Dalton, Vol 2, p. 84).

"Western democracy, as practiced today, is the forerunner of Marxism. In fact, the latter would be inconceivable without the former. Democracy is the breeding ground in which the bacilli of the Marxist world-pest can grow and spread. By the introduction of parliamentarianism, democracy produced an 'abomination of filth and fire'-the creative fire of which, however, seems to have died out" (Dalton, Vol 1, p. 110).

"Even before the war, the institution that should have represented the strength of the Reich was recognized by many as its greatest weakness: the parliament, the Reichstag. Here, cowardice and irresponsibility were completely unified" (Dalton, Vol 1, p. 277). All this is very true of most modern parliaments of the so-called Western democracies.

Note Hitler's observations of the Austro-Hungarian Parliament on various days:

"A turbulent mass of people, all gesticulating and screaming at one another, with a pathetic old man shaking his bell and making frantic efforts to call the House to order by friendly appeals, exhortations, and grave warmings. I had to laugh. I paid a second visit several weeks later. It was an

entirely different picture-almost unrecognizable. The hall was nearly empty. They were sleeping in the other rooms below. Only a few deputies were in their places, yawning in each other's faces. One was 'speaking.' A deputy speaker was in the chair. He looked around with obvious boredom" (Dalton, Vol 1, p. 109).

A typical picture in most parliaments.

"... the bourgeois parliamentarians, in their monumental small-mindedness, believed that the security of the Reich was guaranteed because it had an overwhelming numerical majority in its favor; meanwhile the Marxists didn't hesitate to suddenly grasp power, backed by a mob of loafers, deserters, party bosses, and Jewish journalists" (Dalton, Vol 2, p. 16). Looks like the present situation in the United States, only the role of thugs is assumed by Antifa and BLM.

"The aspect of the situation that was most thought-provoking to me was the manifest lack of any individual responsibility.

Parliament takes an action that may have the most devastating consequences, and yet nobody bears responsibility for it. No one can be called to account. Can we call the government responsible if, in the face of a catastrophe, it simply resigns? Or if the coalition is changed, or even if parliament is dissolved" (Dalton, Vol 1, p. 111)?

Is it not true? Which of the politicians of the countries of so-called democracies were held to a personal account for criminal, anti-people decisions. For example, Bush and his administration unleashed a war in Iraq and lied to the whole world about WMD. Hundreds of thousands of fallen victims. Who was personally held accountable?

"If the graves of Flanders were to open today, bloodstained accusers would arise: hundreds of thousands of our best German youth, who, poorly- or half-trained, were driven into the arms of death by those conscienceless parliamentary criminals. Those youths, and other millions of the dead and mutilated, were lost to the Fatherland simply and solely in order that a few hundred deceivers of the people might carry out their political swindles and blackmail, or merely rattle off their doctrinaire theories" (Dalton, Vol 1, p. 278).

I wish that the shadows of those killed in Iraq would come to Bush, his associates and enablers responsible for the loss of their lives and demand justice and accountability. In general, this quote accurately characterizes the current state in the countries of "developed and advanced democracy".

Another example is Obama's almost complete disregard for the heroin-opioid epidemic in the United States at a time when it had not yet reached catastrophic proportions. What was behind it? Criminal negligence or malicious act, since most of the victims of this epidemic were the white working class and veterans - the main group of resistance to his wrecking activities. Who bears personal responsibility for hundreds of thousands of dead and millions of destroyed lives and tormented families? I would not mind if the shadows of these hundreds of thousands of people rose from their graves and came to haunt this scum.

Alternative to liberal democracy

"One truth must always be kept in mind: the majority can never replace the man. The majority represents not only ignorance but also cowardice. And just as a hundred blockheads don't equal one wise man, so a hundred cowards are incapable of any heroic action" (Dalton, Vol 1, p. 114).

Here Hitler provides the concept of an elected Leader as an alternative to a rule by a parliamentary majority. An elected leader with very broad powers and personal responsibility. The principle of illiberal democracy.

"By contrast, consider a truly German democracy. Here the leader is freely chosen and is obliged to accept full responsibility for all his actions and omissions. Problems are not put to a

majority vote, but they are decided upon by the individual. As a guarantee of responsibility for those decisions, he pledges his worldly belongings, and even his life.

The objection may be raised here that, under such conditions, it would be very difficult to find a man who would be ready to devote himself to so risky a task. There is only one answer to that:

Thank God that our German democracy will prevent the chance careerist, who may be intellectually worthless and a moral slacker, from coming to power in devious ways. The fear of undertaking such far reaching responsibilities, under German democracy, will scare off the ignorant and the incompetent “(Dalton, Vol 1, p. 121).

There is one weakness in this theory. It implies a politically literate and responsible population that understands its national interests. Otherwise, it may turn out like Russia, where Putin was elected, but is clearly not going to bear personal responsibility with either property or life for his anti-people actions. At the same time, it appears that the majority of the Russian population is satisfied with his rule.

“Hence the folkish State must mercilessly expunge the parliamentary principle of majority rule-that is, of mass rule-from all leading political circles, and in its place, guarantee the right of personality” (Dalton, Vol 2, p. 86).

I absolutely agree with this. Not everyone should have the right to vote. Fools, uninformed and parasites should not have the right to vote.

Politicians in Democracy.

“...becomes 'a politician. ' At this point, his only consistency is his inconsistency-combined with overbearing insolence and an artful lying, all developed to a shameful degree. If, to the misfortune of all decent people, such a person succeeds in becoming a parliamentarian, it will be clear at the outset that, for him, the essence of political activity consists in a heroic struggle to keep a permanent hold on this milk-bottle for himself and his family. The more his wife and children are dependent on him, the more stubbornly he will fight to stay in office. For that reason, anyone else who shows signs of political competence is his personal enemy. In every new movement, he will sense the possible beginning of his own end. And anyone who is a better man than himself will appear to him as a danger” (Dalton, Vol 1, p. 100). Very accurate description of Western politicians. It also characterizes the American political elite attitude towards Trump very well.

“Thus, did Social Democracy learn the value of strength, and for that reason it attacks mostly those who are of a stronger nature, which is rare indeed. On the other hand, it praises every weakling among its opponents, more or less cautiously, according to the measure of his mental qualities” (Dalton, Vol 1, p. 78).

For example, the Democratic Party and the legacy media’s vicious attacks on Trump and support for Mitt Romney.

“Instead of developing constructive ideas and plans, does the true statesman's business really consist in the art of making a whole pack of blockheads understand his projects? Is it really his job to beg and plead so that they will grant him their generous consent?”

“Has there ever been a case where such an assembly has worthily appraised a great political concept before that concept was proven a success?”

“In such a case, doesn't a man of character find himself face to face with an insoluble contradiction between knowledge and moral integrity-or better, his sense of honesty?” (Dalton, Vol 1, p. 111)

“This institution (parliamentarism) is primarily responsible for the crowded inrush of mediocre people into the field of politics” (Dalton, Vol 1, p. 112).

“Look at most Western politicians. Solid mediocrity.

“No one will then have the courage to take a decisive step. They will submit to abuse and defamation rather than rise up and take a stand. And thus, nobody is left who is willing to risk his position and his career, if necessary, in support of a determined line of policy.” (Dalton, Vol 1, p. 113-114).

Like this is not true.

Electorate and liberal media

“... a period where wisdom counts for nothing and majorities for everything!” (Dalton, Vol 1, p. 254).

This is the exact state of the American electorate after the election of Biden and Fetterman.

“Wasn't this press responsible for promoting moral decay? Weren't morals and public decency made to look ridiculous and old-fashioned, until our people finally became 'modern'? By means of persistent attacks, didn't the press continue to undermine the authority of the state, until a single blow sufficed to bring this institution down? Didn't the press oppose with all its might every movement to give the state that which belongs to the state? Didn't it continually criticize the military, thus injuring its reputation, sabotage the draft, demand refusal of military credits, etc., until the result was inevitable?” (Dalton, Vol 1, p. 254).

Here, Hitler writes as if speaking about American legacy media such as *The New York Times* and *The Washington Post*. This quote is exceptionally accurate for the Vietnam War period, at the end of which the United States found itself virtually without a ground army, thanks to the cancelation of the draft mainly due to the antiwar efforts of the liberal press and Marxist/liberal Jews.

Public opinion

“Whatever definition we may give of the term 'public opinion,' only a very small part of it originates from personal experience or individual insight. The greater portion results from the manner in which public matters have been presented to the people, through an overwhelmingly impressive and persistent system of 'information.' In the theological sphere, religious yearnings slumber in the soul, and the profession of a denominational belief is largely the result of education. So too, the political opinions of the masses are the final result of influences systematically operating on the human soul and intelligence, in light of a method that is applied with unbelievable thoroughness and perseverance” (Dalton, Vol 1, p. 116). Not far from the truth, is it?

Abstract humanism and pacifism as a weapon of the Marxist elites against the national state.

“In the same way, our German pacifist will remain silent while the nation is groaning under oppression by a vicious military power, if this condition calls for active resistance; such resistance means the employment of physical force, which is against the spirit of the pacifist society. The international German socialist may be plundered by his comrades around the world in the name of 'solidarity,' but he responds with fraternal kindness, and never thinks of retribution, or even of self-defense. Simply because he is-a German” (Dalton, Vol 1, p.139).

Today, under the pretext of abstract humanism, the Democratic Party is enabling and promoting massive and uncontrolled illegal immigration of third-world nationals into America. The purpose of this is to replace whites—the primary source of resistance to internal colonization by the Marxist-Jewish elites, with people dependent on state handouts who will vote to keep them in power.

Startling on page 158 (Dalton, Vol 1), Hitler predicts and justifies the death of nations in which pacifism, abstract humanism and other pseudo-liberal values will triumph. Here he says:

“... the natural struggle for existence, which allows only healthy and strong individuals to survive, is replaced by a sheer desire to 'save' feeble and even diseased ones at any cost. And thus, the seeds are sown for a human progeny that will become more and more deplorable from one generation to another, as long as nature's will is scorned. And if that policy is carried out, the final results must be that such a nation will eventually terminate its own existence on this earth. Though man may defy the eternal laws of procreation for a little while, vengeance will sooner or later follow. A stronger race will oust that which has grown weak. The vital urge, in its ultimate form, will break all the absurd chains of this so-called humanitarianism for the individual, and will replace it with the humanity of nature-which destroys what is weak in order to make way for the strong.”

“It is unfortunately true that, only too often, the best nations or rather, the only really cultured nations, who are also the standard-bearers of human progress-have decided, in their blind pacifism, to refrain from the acquisition of new territory, and to be content with 'internal' colonization. But at the same time, inferior nations succeed in grabbing large spaces for colonization all over the globe. This must lead to the following result: Races that are culturally superior but less ruthless will be forced to restrict their increase, because of insufficient territory to support their population; less civilized races could increase indefinitely, owing to the vast territories at their disposal. In other words: Should that state of affairs continue, then the world will one day be possessed by that portion of mankind that is culturally inferior but more energetic” (Dalton, Vol 1, p. 160). Don't today's conflicts and contradictions between the Christian world and the Islamic world confirm Hitler's assertion?

“No one can doubt that this world will one day be the scene of dreadful struggles for existence on the part of mankind. In the end, only the instinct of self-preservation will triumph. This so-called humanitarianism-which connotes only a mixture of stupidity, cowardice, and self-conceit-will melt away like snow under a March sun. Man has become great through perpetual struggle. In perpetual peace, he must decline.” (Dalton, Vol 1, p 160-161).

The population of Western countries that has been "corrupted by the peace", has become weak and incapable of sacrifice and resistance. If the West did not have an overwhelming superiority in sophisticated armaments, then Russia would easily capture Europe. No one would resist the Russian invasion in America except for the white working middle class. It may sound cynical, but the war between Ukraine and Russia shows that the Eastern Slavs are much stronger than the Western people, as they have shown the ability to make sacrifices and resist. Even though Russia fights for the wrong cause. This is the main condition for survival, and not some technological achievements.

III. Views on the economy. Globalism. Aryans and Labor.

Based on what he has written in *Mein Kampf*, it is clear that Hitler had little knowledge and understanding of economics. For example, Hitler's arguments on page 225 (Dalton, Vol 1) about creative labor capital, financial speculation capital, loan capital, the charlatan Gottfried Feder, do not stand up to scrutiny. An effective economy cannot function without an interest on loan-capital.

Additionally, on page 159 (Dalton, Vol 1), Hitler shows a lack of understanding of agriculture, the role of technology in increasing productivity, etc. In principle, instead of seizing foreign territories, there are enough non-military methods to ensure food security.

Furthermore, on page 162 (Dalton, Vol 1), he skeptically / negatively evaluates the 4th choice of providing a growing population with work and bread: **“Industry and commerce could be organized for**

export, and thus support the people by the increased financial surplus." History has shown that this is the most effective way.

The choice was made in favor of the 3rd option: **"Either it was possible to consider acquiring new territory, on which the excess of the increasing population could be settled each year;"**
This was Hitler's strategic mistake.

At the same time, Hitler already felt the danger of globalism: **"...the future seemed to be given over to 'the peaceful competition of nations' -in other words, to a cozy mutual swindling match without the use of violence. Individual countries became commercial enterprises, grabbing customers and striving for concessions from each other. And it was all accompanied by loud but innocuous shouting"** (Dalton, Vol 1, p.179).

One cannot help but notice that this situation resembles the constant trade disputes between the US and the European Union, and trade conflicts between China and the US. Hitler considered globalism a threat to national independence. He was right. As a result of embracing globalism, the United States became heavily dependent on Chinese products.

Noteworthy is Hitler's view of the concept of "Aryans and labor", motivation and priorities in economic relations. He says:

"The Aryan's peculiar ability for the building up of a culture is not grounded in his intellectual gifts alone. If that were so, they could only be destructive and could never be able to organize; the innermost essence of organization demands that the individual renounce his own personal opinions and interests, and lay both at the service of the larger group. By serving the common interest, he receives his reward in return. For example, he doesn't work directly for himself but makes his productive work a part of the activity of the group to which he belongs-not only for his own benefit, but for all. The spirit underlying this attitude is expressed by the word 'work, ' which to him doesn't mean earning one's daily livelihood but rather a productive activity that doesn't clash with the interests of the community. Whenever human activity is directed exclusively to the service of the instinct for self-preservation, it's called theft, usury, robbery, burglary, etc. "(Dalton, vol 1, p. 300).

"A movement that sincerely tries to bring the German worker back into his people, and rescue him from the folly of internationalism, must wage a vigorous campaign against certain notions that are prevalent among the industrialists. One of these is that the employee is obliged to surrender all his economic rights to the employer and, further, that the workers would come into conflict with the national community if they attempted to defend their own justified interests. This assertion is a deliberate lie; the idea of a national community doesn't impose any obligations on the one side that aren't imposed on the other. A worker certainly sins against the spirit of the national community if he acts entirely on his own initiative and puts forward exaggerated demands without regard for the common good or the survival of the national economy. But an industrialist also does so if he adopts inhuman methods of exploitation and misuses the working forces of the nation, to make millions for himself unjustly from the sweat of the workers. He has no right to call himself 'national, ' and no right to talk of a folk community; he's only an unscrupulous egoist who sows the seeds of social discontent and provokes a spirit of conflict that sooner or later must harm the interests of the nation. "(Dalton, Vol 1, p. 339).

According to Hitler, the employer and his employees should be one team with common interests, part of a classless society, working towards a common good. An alternative to the Anglo-American philosophy, where the main goals are individualism and personal enrichment. I would especially like to draw attention to the American business philosophy, where the main goal is to extract maximum profit, often totally ignoring the national and workers interests.

IV. Ideal State. The nation as one family. social justice. idealism, culture.

A strong nation-state is the foundation of everything.

“The best constitution and form of State is that which naturally allows the best minds to reach positions of dominant importance and influence in the community” (Dalton, Vol 2, p. 86).

The opposite approach prevails in the countries of "developed" democracy. As a rule, the most mediocre, unprincipled, and dumb politicians (Biden, Harris, Schumer, Pelosi, Newsome, Fetterman, Ardern) are promoted and celebrated. And those who stand out against the background of general dullness (Trump, Orbán, Bolsonaro, Modi, DeSantis, Meloni) are immediately attacked by the Jewish-Marxist media and dragged through the mud.

“The state is a community of living beings who have kindred physical and spiritual natures. It's organized for the purpose of assuring the preservation of their own kind, and to help towards fulfilling those ends assigned by Providence” (Dalton, Vol 1, p. 173).

A rather abstract and subjective definition. How are the purposes “ordained by providence” determined?

“A State may be considered as exemplary if it adequately serves not only the vital needs of the nationality it represents but if it actually ensures the preservation of this same nationality by its very existence-no matter the general cultural significance of this state formation in the eyes of the rest of the world” (Dalton. Vol 2, p. 35).

“...a State may be called bad if, despite a high cultural level, it undermines the racial composition of the bearers of that culture. The practical effect of such a policy would be to destroy those conditions for the survival of that culture-something that the State did not create but which is the fruit of a culture-creating nationality that is secured by being united in the living organism of the State” (Dalton, Vol 2, p. 25). According to this definition, the United States is a bad state.

Hitler believes that prosperity without ideology (ideal virtues) is worthless.

“...by the fact that the inner strength of a state only very rarely coincides with its economic prosperity. On the contrary, there are many examples showing that such prosperity indicates the approaching decline of a state.” “... that it's not material qualities but rather ideal virtues alone that lead to the formation of a state. Only under the protection of those virtues can economic activities be developed; the latter will continue to flourish until a time comes when the creative political capacity declines. Then the economic structure will also break down-a phenomenon that's happening now, in an alarming manner, before our eyes. The material interests of humanity can prosper only in the shadow of heroic virtues. As soon as they become the primary considerations of life, they destroy the basis of their own existence. Whenever German political power was particularly strong, the economic situation also improved. But whenever economic interests dominated the life of the people, and pushed transcendent ideals into the background, the state collapsed; and economic ruin followed soon thereafter” (Dalton, Vol 1, p 175). The present low birth rates and general state of social and cultural decay in the economically prosperous white and oriental world confirms the validity of this assertion by Hitler.

“... every judgment on the worth of a state, has been proved by experience to be grounded not on existing weapons but rather on the nation's moral capacity for resistance” (Dalton, Vol 1, p. 333).

The essential condition for the nation's survival is based on “ **heroic virtues, and have nothing to do with commercial egoism. The preservation of the species always presupposes that the individual is ready to sacrifice himself. Such is the meaning of the poet's lines:**

**If you do not stake your life,
You will never win life for yourself.** (From Friedrich Schiller's Wallenstein trilogy, 1799)

Individual sacrifice is necessary in order to ensure the preservation of the race. Hence, the most essential condition for the establishment and maintenance of a state is a certain feeling of solidarity, one grounded in an identity of character and species, and in a willingness to defend these at all costs" (Dalton, Vol 1, p. 174).

Based on the above criteria, the collapse of the United States and Western Europe is inevitable. America is currently in a stage of complete cultural, moral and physical degradation. Most of the population is not ready for any self-sacrifice. The country is divided into two warring camps. Almost complete absence of the community sense and heroic virtue. On the contrary, Russia and Ukraine are strong states based on their willingness to sacrifice.

The creation of the State of Israel knocks the Hitler's argument that the Jews do not have the necessary awareness of work and idealism, without which, according to Hitler, state existence is impossible.

"For this cannot be based on the babbling that goes on in parliament or in the provincial diets, or upon laws made to protect the state, or upon sentences passed by the law courts to frighten those insolently deny it, but only on the general confidence placed in the leadership and administration of the community. This confidence is in its turn nothing else than an unshakable inner conviction that the government and administration of a country is inspired by selflessness and honesty, and on agreement between the spirit of the law and the general moral maintained convictions of the people. In the long run, systems of government are not by threats of violence but on the belief of the people in the merits and sincerity of those who administer and promote the public interests." (Dalton, Vol 1, p. 287). Considering this, I wonder what is the level of trust the population has in parliament and government in the "developed" democracies? Very small. It's less than 20% in the USA. I don't think it's higher in other countries.

Childbirth

"Conversely, it must ensure that the normally fertile woman is not restricted by the financial irresponsibility of a political regime that sees the blessing of children as a curse to their parents. The State will have to abolish the cowardly and even criminal indifference by which it handles the problem of social amenities for large families, and it will have to be the supreme protector of this greatest blessing of a people. Its attention and care must be directed more towards the child than the adult."

"...it's an expression of a truly noble nature, and an admirable humanitarian act, if an innocently sick person refrains from having a child of his own but gives his love and affection to some unknown child who, through its health, promises to become a robust member of a healthy community" (Dalton, Vol 2, p. 44). I don't see anything wrong with this notion.

Education and social ladder.

Hitler's opinion about the education system: **"German education in pre-war times had an extraordinary number of weaknesses. It was simply and exclusively limited to the production of pure 'knowledge,' and paid little attention to 'ability.' Still less attention was given to the development of individual character, insofar as this is ever possible. And hardly any attention at all was paid to the development of a sense of responsibility, and to strengthening the will and the powers of decision. The result was to produce, not strong individuals, but mere 'know-it-alls' -as we Germans had come to**

be known before the war” (Dalton, Vol 1, p. 249-250). The only difference with America is that it does not even produce 'know-it-alls'. For example, there are now thousands if not hundreds of thousands of “educated” idiots roaming around with useless degrees such as gender studies. Moreover, the Gen Z, uber eats generation has zero sense of responsibility and will power.

“While the folkish State attaches the greatest importance to physical and mental training, it also has to consider the equally important task of selecting people. This matter is taken lightly at present. Generally, only the children of well-situated parents are considered worthy of higher education. Questions of talent play a subordinate part” (Dalton, Vol 2, p. 66).

This type of a situation is very typical for the contemporary United States. The elites (especially Jewish) are characterized by such labor dynasties: grandfather, father, son-partners in large law firms, executives in investment banks or producers in Hollywood. For the white working class these labor dynasties are grandfather, father, and son – car mechanics plus father and son are on opioids.

“Its task won't be to assure a dominant influence to an existing social class, but to select the most competent heads from the mass of the nation and promote them to place and honor. The duty of the State isn't only to give the average child a certain definite education in public school, but also to put talent on the proper track. Above all, it must open the doors of higher State education to talent of every sort, no matter from what social class it may come” (Dalton, Vol 2, p. 68).

The American elites, in which Marxist-Jews are disproportionately represented, are in no hurry to set themselves such a goal. Basically, American elites like government political appointees, financial leaders are mostly formed in the Ivy league universities. These institutions are controlled by liberal/Marxist Jewish elites and their non-Jewish lackeys. Just look at who the presidents, trustees, philanthropists, etc. are in these organizations. Representatives of the white working middle class (“socially hostile”) are personas non grata. It's called social engineering.

Social Justice

Strong state cannot exist without social justice.

“The nationalistic education of the masses can be carried out only indirectly, by improving their social conditions. Only in this way can the economic conditions be created that enable everyone to participate in the cultural life of the nation” (Dalton, Vol 1, p. 337).

A working person should not live in poverty. The state must ensure the spiritual and cultural development of citizens.

“It's also one of our movement's tasks to bring about a day when the individual will receive what he needs to live, while upholding the principle that man doesn't live for material pleasure alone. This principle will find expression in a wiser scale of wages that will enable everyone, down to the humblest worker, to have an honest and decent life, both as a citizen and a person” (Dalton, Vol 2, p. 73). The countries of the so-called democracies have not been very successful in the sphere of the spiritual and cultural development of their citizens. Neither prosperity.

Hitler sympathizes with and understands the aspirations of the common people. He writes about the social responsibility of elites and gives a deep social analysis of vices in German society. (Dalton, Vol 1, p. 61-62). He also exposes the rottenness and vileness of Social Democracy. (Dalton, Vol 1, p. 74-75).

Hitler speaks of the need to care for and defend the just demands of the working class:

“Bourgeois leaders ' tactics included: a short-sighted refusal to make an effort towards improving labor conditions; a refusal to adopt accident insurance for factory workers; a refusal to forbid child labor; and a refusal to consider protective measures for women workers, especially pregnant ones” (Dalton, Vol 1, p. 80).

“The German worker cannot be raised and incorporated into the German national community via ineffectual talk of brotherhood, but by a systematic improvement in the social and cultural life of the worker-until the most serious differences are bridged.” (Dalton, Vol 1, p. 339).

Chairman Xi Jinping is pursuing a similar policy as he strives to uplift Chinese.

The following quote expresses Hitler's attitude regarding social diseases: **“it can't be denied that our urban populations are tending more and more toward a prostituted love life, and are thus becoming more and more contaminated by the scourge of syphilis. It simply is true. The most visible effects of this mass contamination can be seen, on the one hand, in our insane asylums and, on the other, unfortunately, in our children. They are the sad product of this steadily growing contamination of our sexual life; in their sicknesses, the children reveal the vices of their parents”** (Dalton, Vol 1, p. 258). **“...the authorities should have realized that the fortunes or misfortunes of future generations depended on its solution. Yes-it would be decisive for the entire future of our people. But to admit this would have required ruthless measures and surgical operations”** (Dalton, Vol 1, p. 260). In America, there is a similar situation with opioids and fentanyl. More than 100,000 die every year. Tragedy in millions of families. The ruling elites by and large do not care about this.

The role of trade unions.

Hitler exposed the role of the Social Democrats in controlling trade unions when he says: **“Within a few decades, the trade union movement was transformed, by the expert hand of Social Democracy, from an instrument that was originally created for the defense of human rights into one for the destruction of the national economic structure”** (Dalton, Vol 1, p. 82). A good contemporary example of this is how American labor unions destroyed the auto and steel industries in the states where they had political influence.

“Social-Democratic attention to the real interests of the working-classes steadily decreased, until the cunning leaders saw that it would serve their immediate political interests if the demands of the masses remained unheeded; there was a danger that, if they became content, the masses could no longer be used as mere passive material in the political struggle” (Dalton, Vol 1, p. 83). Again, this is reminiscent of the contemporary situation in the USA. Only the methods utilized are far more brutal: destruction of the school educational system, playing a race card, making sure that the white working class keeps getting hooked on drugs. Fentanyl goes to the USA in an endless stream without any major obstacles.

Culture

“But what are Schiller, Goethe, or Shakespeare when compared with the heroes of our modern German literature! Old, worn-out, and outmoded-nay, obsolete. For it was typical of this epoch that not only were its own products bad, but in the process it reviled everything that was truly great in the past. This phenomenon is very characteristic of such epochs. The more vile and miserable are the men and products, the more they will hate and denigrate the ideal achievements of former generations. What these people would like best is to completely destroy every vestige of the past, so that, by excluding the standard of comparison, their own kitsch could be looked upon as 'art. ' Hence every new institution, however wretched and miserable it is, will try all the harder to erase the traces of the past. But any real innovation that's for the benefit of humanity can always face comparison with the best of the past; and frequently it happens that those accomplishments of past generations guarantee the acceptance of modern productions. There is no fear that modern works of real value will look pale and worthless beside the monuments of the past. That which is contributed to the general store of human culture often fulfills a necessary role, in order to keep the memory of old achievements alive,

because this memory alone is the standard whereby our own works are properly appreciated. Only those who have nothing of value to give to the world, but would rather give it God-knows-what, will hate everything that already exists, and would like to negate or destroy it completely” (Dalton, Vol 1, p 268-269).

This is a very accurate description of the current trends in the West, especially in the US. All the outstanding achievements of Western/White civilization are presented as the result of a colonial, male, white supremacist/racist culture. As a result, it is not necessary to study and know it. But the modern ("progressive" and multiracial) culture is presented as the greatest achievement of mankind.

“The saddest feature of our whole pre-war culture was not only that it was barren of any cultural or artistic creative force, but the hatred with which the memory of the greater past was besmirched and effaced. Around the end of the last century, people were less interested in producing new significant works of their own-particularly in the fields of dramatic art and literature-than in defaming the best works of the past, and in presenting them as inferior and outdated: as if this period of disgraceful decadence had the capacity to produce anything of superior quality. “

“In this connection, attention must be drawn once again to the lack of courage displayed by one section of our people, namely, by those who, in virtue of their education and position, should have been obligated to resist this cultural disgrace. But they failed to offer serious resistance, and surrendered to what they considered the inevitable. This abdication was due to a fear of the ruckus that would be raised by the apostles of Bolshevik art, who viciously attacked anyone not ready to acknowledge them as the crown of creation, and who strangled all opposition by calling it philistine and backward. People trembled in fear, lest these half-wits and swindlers accuse them of lacking in artistic appreciation-as if it were some disgrace not to understand the effusions of those spiritual degenerates and slimy swindlers.”

These cultural disciples, however, had a very simple way of presenting their own nonsense as works of the highest quality. They offered incomprehensible and manifestly crazy stuff to their amazed contemporaries as a so-called inner experience. Thus, they forestalled all negative criticism at very little cost. Of course, nobody ever doubted that there could have been inner experiences like that; the doubt was regarding the justification for exposing these hallucinations of lunatics and criminals to healthy human society.”

“This situation offered a good opportunity to study the miserable cowardliness of our so-called intellectuals, who shirked the duty of resisting the poisoning of the healthy instincts of our people. They left it to the people themselves to deal with this impudent nonsense. Lest they be considered as understanding nothing of art, the people accepted every mockery of art, until they finally lost the power to judge what is truly good or bad” (Dalton, Vol 1, p. 270-271).

This is an accurate definition of the so-called Western intellectual elites and their conduct. However, the motivation of the American elites which are dominated by Marxist/liberal Jews is far more malicious. These people aim to deliberately destroy the culture of the masses, probably thinking colonizing and ruling over uncultured cattle is easier. It is also easier to enrich themselves by exploiting the human herds. At the moment, the Marxist-Jewish elites have introduced a new tool to destroy society and traditional values. There is pervasive LGBT propaganda in the theatre, cinema and television. The Marxist-Jewish elites are trying to create a new reality where people with nontraditional sexual orientation are considered normal but people with traditional sexual orientation are considered abnormal and/or too “basic”. Mentally deranged crossdressers (transsexuals) are presented as heroes of our time and being promoted to become navy admirals (Levine). This male degenerate, who of course happens to be Jewish presents himself as a first female four-star admiral.

Prediction of the collapse of the USSR and the USA

On page 105 (Dalton, Vol 1), Hitler gave an accurate description of Russia and the Soviet Union, and thus predicted the collapse of the USSR:

“But the situation is utterly different in a country where the population is not homogeneous, where there is no bond of common blood, but only a ruling hand. Should that hand show signs of weakness, the result will not be a kind of hibernation of the state, but rather an awakening of the individual instincts that are slumbering in the various ethnicities. These instincts are dormant when the state has a strong central government. The danger that exists in these slumbering instincts can be attenuated only by centuries of common education, traditions, and interests.

The younger such states are, the more their existence will depend on the ability and strength of the central government. If they survive only due to the power of a strong individual leader, they often collapse as soon as he dies. But even after centuries of effort, these separatist instincts cannot always be completely overcome. They may suddenly awaken when the central government shows weakness, or when centralizing efforts prove unable to counteract the vital energies of the separate nationalities, as they forge ahead towards shaping their own individual existence.”

By the way, the present condition of America's state of degradation fits that description. In the US, the situation is exacerbated by the fact that it is heavily swayed by the liberal elites, especially the Marxist-Jewish ones.

January 6th events in the USA

Here is Hitler's analysis of the situation in which the Austrian Germans found themselves after the defeat of Austria-Hungary by Germany: **“For the first time, nationalists and patriots were transformed into rebels. Not rebels against the nation or the state as such, but rebels against that form of government that they were convinced would inevitably bring about the ruin of their own people”** (Dalton, Vol 1, p 125). Looks similar to the situation developed with Trump supporters on January 6th. It drew a vicious response by the Jewish/Marxists elites and their gentile lackeys. What was at its worst an act of vandalism, was presented as an armed insurrection. Participants are sentenced to outrageous 10 to 20 year terms like in Stalin's or present-day Russia times. The longest term in the post Stalin Soviet Union was 15 years.

Religion

“But the greatest damage of all has come from the misuse of religion as a means to serve political interests. In truth, we can't attack hard enough those wretched criminals who would prefer to make religion provide political, or rather business, services for them. The impudent liars who do this profess their faith before the whole world in stentorian tones, so that all sinners may hear-not that they are ready to die for it, but rather that they may live all the better. They are ready to sell their faith for a single political swindle” (Dalton, Vol 1, p. 275). It appears that Hitler directly describes the Russian Orthodox Church and Gundyayev.

“For ten parliamentary mandates, they would ally themselves with the Marxists, who are the mortal foes of all religion. And for a seat in the cabinet, they would enter into marriage with the devil-if the latter still hadn't retained some traces of decency” (Dalton, Vol 1, p. 275). This is a typical situation in Israel.

“For them, the role of social norms corresponds to everyday life in the same way that laws relate to the state, and dogma to religion. The purely intellectual idea is, of itself, a variable thing that is subject to endless interpretations. It's only through dogma that it has a precise and concrete form,

without which religion couldn't become a living faith. Otherwise, the intellectual idea would never become anything more than a mere metaphysical concept, or rather, a philosophical opinion. The attack against dogma is comparable to an attack against the general laws on which the state is founded. Such a political attack would lead, in the end, to complete political anarchy if it were successful; in the same way, an attack on dogma would lead to a worthless religious nihilism" (Dalton, Vol 1, p. 275). I think that Hitler is wrong here. The struggle against religious dogmas does not lead to religious nihilism. On the contrary, it can even strengthen the authority of the church.

Ideology/Propaganda/Mass Media

"Therefore, whoever really and seriously desires the victory of a folkish worldview must realize, firstly, that this can be assured only through a militant movement, and secondly that this movement must ground its strength only on the firmness of an impregnable and coherent program. It must never make concessions in form to the spirit of the time, but rather must retain its form forever, once it's found to be favorable-or in any case, until crowned by victory." (Dalton, Vol 2, p. 97). Here Hitler showed himself as a dogmatist. In this he differs from Lenin for the worse. Lenin was more practical in politics. Here lies one of the primary reasons for the defeat of Germany and National Socialism.

Competent propaganda is one of the foundations of a strong state. The theory about effective propaganda is given on pages 144-145 (Dalton, Vol 1).

"It is an overriding interest of the state and nation to prevent these people from falling into the hands of bad, ignorant, or even vicious-minded teachers. Therefore, it is the duty of the state to supervise their education and prevent every form of mischief. Particular attention should be paid to the press. Its influence on these people is by far the strongest and most penetrating of all, because its effect is not transitory but continual. Its immense significance lies in the uniform and persistent repetition of its teaching. Here, if anywhere, the state should never forget that all means should serve the same end. It must not be led astray by the drivel of so called 'freedom of the press,' or be talked into neglecting its duty, and withholding from the nation that which is good and which does good. With ruthless determination, the state must keep control of this instrument of popular education and place it at the service of the state and the nation." (Dalton, Vol 1, p. 254). The Western world, especially the English-speaking one, showed a sad example when, with the full state indifference, the masses fell into the hands of complete scum.

V. Race/racial superiority/racial purity.

Self-sacrifice and resistance is the defining feature of the Aryans

"...every judgment on the worth of a state, has been proved by experience to be grounded not on existing weapons but rather on the nation's moral capacity for resistance" (Dalton, Vol 1, p. 333).

"The readiness to sacrifice one's personal labor and, if necessary, even one's life, for others is most highly developed in the Aryan. The greatness of the Aryan is not his intellect, but rather his willingness to devote all his faculties to the service of the community. Here the instinct for self-preservation has reached its noblest form. The Aryan willingly subordinates his own ego to the common interest and, when necessary, even sacrifices it" (Dalton, Vol 1, p. 300). And how are the Slavs different? Do they not sacrifice themselves for the common interest? And the Israelis? On the other

hand, are today's white "Aryans" in the US and Western Europe capable of personal self-sacrifice or any kind of sacrifice? I don't think so.

"In opposition to this, the folkish worldview recognizes that basic racial elements are of the greatest significance for mankind. In principle, the State is viewed as a means to an end, and this end is the conservation of the racial characteristics of humanity. Therefore, on the folkish principle, we cannot accept racial equality, but rather we recognize their differences. In doing so, it separates races into superior and inferior worth. Based on this recognition, it feels bound to conform to the eternal will that dominates the universe, to promote the victory of the better and stronger and the subordination of the inferior and weaker." (Dalton, Vol 2, p. 23).

Here lies the main mistake, one might even say the crime of Hitler, which led Germany and National Socialism to defeat. Yes, his race theory is correct from a scientific point of view. There is a relationship between ethnicity and cognitive abilities. ([A Racist Researcher, exposed by a Mass Shooting, NY Times on June 9, 2022, by Monika Pronszuk and Koba Ryckewaert](#)). Thus, the races are different from each other; some are more capable, some are less capable. But why should the stronger (more capable race) subdue the less capable? White nations/Western civilization are one family. Should the more capable brothers subjugate the less capable in a family? This approach towards the Slavic peoples, especially towards the Russians during the World War II, led the Eastern Slavs to take the side of Stalin and the Bolshevik regime, whom everyone hated.

Regarding the Jewish question, maybe the answer should have been "civilized divorce".

Racial purity is the basis for the culture development and preservation.

"This depended exclusively on his inborn abilities and, therefore, on his preservation as such.

As soon, however, as his subject began to rise up and approach the level of their conqueror-probably at the point when they began to use his language-the dividing wall between master and servant broke down. The Aryan neglected his own racial purity and thereby lost the right to live in the paradise that he himself had created. He became submerged in the racial mixture and gradually lost his cultural creativeness, until he finally became, both mentally and physically, more like the subjugated aborigines rather than his own ancestors. For a while he could continue to live on the cultural capital that still remained; but a condition of fossilization soon set in, and he sank into oblivion.

Thus, cultures and empires declined, yielding their places to new formations.

Blood mixture and the subsequent racial deterioration are the only causes of the decline of ancient civilizations. It's never by war that nations are ruined, but by the loss of their powers of resistance, which are contained only in pure racial blood" (Dalton, Vol 1, p. 299). This is a very questionable postulate. This does not appear to be the cause of the fall of the Roman or Mongol empires. And what about the countries that Genghis Khan conquered?

"It's therefore outrageously unjust to speak of the pre-Christian Germans as 'cultureless,' as barbarians. They never have been that. But the severity of the prevailing climate of their northern homeland hampered development of their creative faculties. If they had come to the fairer climate of the south without any culture whatsoever, and if they had acquired the necessary tools from inferior nations, then the dormant cultural faculty would have blossomed radiantly-as happened in the case of the Greeks, for example" (Dalton, Vol 2, p. 33). This statement by Hitler is laughable. For some reason, later, the harsh climate and the absence of "inferior nations" did not prevent the development of creative forces in Germany.

"...a peace guaranteed by the triumphant sword of a master people, administering the world in the service of a higher culture" (Dalton, Vol 2, p. 37). To put it mildly, this is a very controversial statement. Most likely, this would have ended with pushing the culture of the "master people" and the

destruction of the culture of “inferior” nations. Especially considering Hitler’s constant shtetel showdown with France over whose culture is better.

“After a thousand years or more, the last visible traces of the former master people may then be found in a lighter tint of the skin that the blood had bequeathed to the subjugated race, and in a petrified culture that it had originally created. Once the blood of the bodily and spiritual conqueror got lost in the blood of the subjected people, the fuel for the torch of human progress was lost! Just as the blood of the former ruling race left a light nuance of color in the blood of its descendants as a token memory, so too the night of cultural life is gently illuminated by the products of those who were the original bearers of light. Their radiance shines through the barbarism to which the subjected race has reverted. This often leads the superficial observer to believe that he sees before him an image of the present race, when in fact he is only gazing into a mirror of the past” (Dalton, Vol 1, p. 295-296). Looks like this fate is awaiting the United States and the West.

“One example will suffice to show the boundless sin of present-day humanity. From time to time, our illustrated papers publish, for the edification of the German slacker, news that somewhere, for the first time, a Negro has become a lawyer, teacher, pastor, even a grand opera tenor or some such thing. While the pathetic bourgeois stares with amazement at the marvelous achievements of our modern educational technique, the clever Jew sees in this fact new evidence for the theory that he wants to infect the public with, namely that all men are equal.

It doesn't dawn on the murky bourgeois world that this published fact is a sin against reason itself; that it's an act of criminal insanity to train someone who is born half-ape to become a lawyer while, on the other hand, millions from the most civilized races have to remain in positions unworthy of their cultural standing; that it's a sin against the will of the eternal Creator to allow hundreds of thousands of the most gifted people to remain floundering in the proletarian swamp while Hottentots and Zulus are trained for the intellectual professions. Here we have the product only of a scientific 'training,' just like a poodle. If the same amount of effort and care were applied to the intelligent races, each individual would become a thousand times more capable “(Dalton, Vol 2, p. 67-68). No comments.

Contrasting the cultural/intellectual development/standing of the Aryans and the Jews.

“The intellectual faculties of the Jew have been trained over thousands of years. Today he passes as 'smart'; and in a certain sense, he has been so throughout the ages. But his intelligence is not the result of an inner evolution, but rather has been shaped by the object-lessons of others” (Dalton, Vol 1, p. 302-303). This is not mutually exclusive. What is wrong with learning both on your own and from someone else's life experiences. For example, China uses the negative experience of the US and the Soviet Union in its development and politics. What's wrong with that?

“Since the Jew-for reasons that will become apparent-never had a culture of his own, he has always been supplied with a basis for his intellectual work by others. His intellect has always developed through the cultural achievements of those around him.” (Dalton, Vol 2, p. 303). I wonder how the Jewish cultural and intellectual development was dependent on the almost totally illiterate population of Middle Age Europe or the Islamic world?

“That's why the Jewish State-which should be a vital organization to preserve or increase the race-has absolutely no territorial boundaries. The territorial delimitation of a state always demands a certain spirit of idealism on the part of the race in question, and especially a proper interpretation of the idea of work. A territorially delimited state cannot be established or maintained without a generally positive attitude towards work. If this attitude is lacking, then the necessary basis of a culture is also lacking.

That's why the Jewish people, despite their apparent intellectual powers, have no culture-and certainly no culture of their own. The present sham culture of the Jew is the product of the work of others, and this product is debased in his hands" (Dalton, Vol 1, p. 304).

"Since the Jew has never had a state based on territorial limits, and therefore never a culture of his own page" (Dalton, Vol 1, p. 305).

At this point, Hitler reveals complete ignorance of the Jewish history. It is interesting who and what the Roman emperor Titus conquered and how the Jewish menorah appeared on the triumphal arch erected on the forum in the first century AD.

All Jewish history and culture until the middle of the 19th century was based on the study and observance of the Torah (Old Testament). This also involved learning a huge amount of related literature. One of the main requirements for every Jew is to study the Torah, which implies absolute literacy, unlike Muslims and Christians. As a result, for thousands of years the Jews were the only nation of 100% literacy. This was the reason for the higher average intellectual level of the Jews in comparison with other peoples. Emphasis was placed on science, medicine, etc.

It is curious how the intellect of the Jews developed as a product of the cultural world of the mostly illiterate Europe in the Middle Ages until the Renaissance. What was the average level of culture and literacy in the Middle Ages Europe to enrich the Jews? In addition to the fact that, apart from certain business relations, there were no contacts at all between Jews and non-Jews. Where are the examples of the Jewish cultural development by debasing the cultures of others? For example, singing performed for centuries at Jewish religious holidays. From which nations did the Jews adopt and debased it? Another example: are Sholom Aleichem works debasing of Russian culture?

In general, Hitler has a very small minded approach to the concept of culture. There is a culture of millennia of Western civilization. Jewish culture like Roman, Greek, German, Russian, etc. is an integral part of its culture. Hitler has some kind of inferiority complex on this topic, expressed in consistent showdowns on a subject whose cultural achievements are better, especially in contrasting German and French cultural achievements.

"Above all, in those two royal domains of art-architecture and music-Jewry has done nothing original" (Dalton, Vol 1, p. 304). Why architecture and music are the two main art forms? What about painting, literature, book culture, philosophy, theater? Not to mention the Jewish-Christian intellectual and aesthetic sphere. For example, Heine compared the new moral consciousness given to the Jewish people by God/Torah/Moses to a colossal work of art. In general, the topic "Jews and art" is wrong to discuss outside the context of the commandments prohibiting the depiction of physical images.

"To what extent the Jew appropriates foreign civilization-or rather corrupts it-is indicated by the fact that he chiefly cultivates the art that calls for the least original invention, namely, acting (dramatic art in the original-admin)" (Dalton, Vol 1, p. 305). No need of "original invention" in theater (dramatic art)? Really? I wonder when did Hitler visit the theater for the last time and how would **Gustaf Gründgens** respond to this statement?

VI. Foreign policy. The reason for the defeat in World War I.

The main goal is the fight against the Jews domination: **"The destruction of Germany was not an English interest, but primarily a Jewish one-just as today the destruction of Japan less serves British interests than it does the broader wishes of the leaders of the anticipated Jewish world-empire. While England endeavors to maintain its position in the world, the Jew organizes his attack for its conquest"** (Dalton, Vol 2, p. 269). This is based on the wrong theory that the Jews are one unit. How does the

destruction of Japan serve Jewish interests? Especially when Jewish bankers were arranging loans to the Japanese government.

The most important factor in Germany's foreign policy is the struggle for living space.

"In contrast to the policy of those who represented that period, we must take our stand on the highest viewpoint regarding all foreign policy, namely: to bring the land into harmony with our population. Indeed, from the past we can only learn that the aim of our political conduct must lie in two directions: (1) land and soil as the objective of our foreign policy," (Dalton, Vol 2, p. 280). Here Hitler is clearly not aware of the importance of such factors as economics, technology, finance, education, etc. The influence and significance of a nation does not always depend on its territory.

Furthermore, here Hitler reveals a clear inferiority complex and mania towards France.

"..but the mortal enemy of our nation, France, now strangles us and robs us of our strength; hence we must stop at no sacrifice in our effort to destroy French striving towards hegemony in Europe"(Dalton, Vol 2, p. 297). **"The French nation is slowly dying out, not so much through depopulation as through losing the best racial elements, and it can continue to retain its world position only by shattering Germany"** (Dalton, Vol 2, p. 305). I don't see much logic here. How will the fragmentation of Germany help France retain its population and importance? Instead of demonizing France, it made more sense to unite with the patriotic forces of France against a common enemy- Jewish Marxism/Bolshevism. The French did not want to fight after the horrors of World War I. In addition, there was no threat posed by France to Germany.

A brilliant analysis of the political situation in Austria-Hungary is given on pages 154-157 (Dalton, Vol 1) and Austro-Italian, German-Austrian and German-English relations and interests on pages 164-170 (Dalton, Vol 1). The Soviet leadership of that time was given what I would say a fair description : **"One must never forget that the present rulers of Russia are bloodstained criminals, that they are the dregs of humanity which, favored by circumstances in a tragic hour, overran a great state, extinguished and rooted out millions of the leading intelligentsia out of sheer blood-lust, and that now, for nearly ten years, they have ruled with the most savage tyranny of all time."** (Dalton, Vol 2, p.291). I would like to add that between 1922 and 1927, tyranny diminished greatly in the USSR. It took off again in 1928 with the introduction of collectivization. On page 327 (Dalton, Vol 1) Hitler calls Russians the **"great people"**.

Hitler saw England as a strategic ally that was under the dominion of the Jewish financiers: **"From a British state viewpoint, even though there isn't much interest in the further destruction of Germany, such a development is greatly in the interests of the international stock-exchange Jews. The cleavage between the official, or rather traditional, British statesmanship and the controlling Jewish stock-exchange powers is nowhere so clearly manifested as in the various attitudes on the questions of British foreign policy. Contrary to the interests and welfare of the British state, Jewish finance desires not only the absolute economic destruction of Germany but its complete political enslavement. The internationalization of our German economy-that is, the transference of our productive forces to Jewish world finance-can only be completely carried out in a politically Bolshevik state."** (Dalton, Vol 2, p. 253).

Here everything is collected in one heap. Most likely, by the "international stock exchange Jews", Hitler means what we now call globalism. But this is far from being only Jewish stock exchange capital; there are enough non-Jews there. China is also pushing globalism where it benefits them. As for Jewish political control, then according to Hitler, Churchill was an agent of Jewish stock exchange capital? Very unlikely. Hitler was also wrong in predicting a conflict between England and the United States.

There is a clear tendency to blame everything on the Jews and Marxism, in some cases it was absolutely unreasonable. For example: **"During the years 1912-1914, I wondered endlessly about those problems that related to the policy of the Triple Alliance and the economic policy then being pursued by the German Reich. Once again, I came to the conclusion that the only explanation for this enigma**

lay in the operation of that force that I had already become acquainted with in Vienna, though from a different angle of vision: the Marxist doctrine and worldview, and its organized action throughout the nation." Dalton, Vol 1, p. 177).

"I considered the disastrous policy of the Triple Alliance as one of the consequences resulting from the disintegrating effects of Marxist teaching." (Dalton, Vol 1, p. 178). It is that Jews and Marxists forced the Kaiser and his cabinet to abandon the alliance with Russia in favor of Austria?

Was it Marxism's fault that Italy and Austria had territorial disputes, and the Kaiser and his cabinet ignored this issue? And who forced the Kaiser and the military-political leadership of Germany with their idiotic actions in Mexico and submarine warfare to drag the United States into the war against Germany, which decided the outcome of the World War I!? And which Marxists forced Hitler to step into the same puddle in World War II?

"It required the entire bottomless falsehood of the Jews, and their fighting comrades the Marxists, to lay blame for the collapse precisely on the man who alone had shown a superhuman will and energy in his effort to prevent the catastrophe that he had foreseen, and to save the nation from that time of humiliation and disgrace. By placing sole blame for the loss of the World War on Ludendorff, they took away the weapon of moral right from the only adversary dangerous enough to be likely to succeed against the betrayers of the Fatherland." (Dalton, Vol 1, p. 245). Firstly, the responsibility for defeat and showing **"a superhuman will and energy in his effort to prevent the catastrophe"** are not mutually exclusive things. Secondly, who is responsible for the failed offensive of 1918, for declaring unlimited submarine warfare, which was one of the main reasons for the US entry into the war? Jewish Marxists and International Jewish Exchange Capital!? And who forced General Erich Falkenhayn to waste 400,000 Germans near Verdun!? Obviously not Jews.

"We were fighting for the freedom and independence of our country, for the security of our future welfare, and for the honor of the nation. ...Germany was waging war for its very existence." (Dalton, Vol 1, p. 196). What freedom did the German people fight for in the World War I? Who threatened them? And why did the German General Staff help Lenin and the Bolsheviks? There are no facts known regarding international Jewish stock exchange financiers helping Bolsheviks in any material way. Parvus may be an exception, but he was not a stock exchange financier. Today, Soros would fit this description.

"The German people lost the struggle for the freedom and independence of their country because of the half-hearted and defective policy employed during peacetime, in the organization and training of the defensive strength of the Fatherland." (Dalton, Vol 1, p. 279). It is not clear who specifically threatened the freedom and independence of the German nation in 1914? International Jewish exchange capital?

This is who, according to Hitler, is responsible for a revolution in Germany:

"This well-preserved scum of our nation then made the Revolution, and could do so only because the extreme best elements were no longer there to oppose it: -they were no longer alive. Hence the German Revolution, from the very start, was only conditionally popular. This act of Cain wasn't committed by the German people per se, but by an obscure rabble of deserters, hooligans, and so on." (Dalton, Vol 2, p. 156). The question arises: what is the kind of a country where such people can make a revolution, even taking into account the fact that the best died on the fronts, and it must be admitted they died in vain.

On pages 285-28, (Dalton, Vol 2), Hitler gives a brief and controversial analysis of Russian history. The prediction that **"...the end of Jewish rule in Russia will also be the end of Russia as a state"** didn't happen. The role of the Jews in influencing the USSR politics is exaggerated. By the end of the 1920s, Stalin removed the Jews (except for Kaganovich and Mekhlis) from the top leadership of the USSR. At the end of the 1940s Jews were almost completely expelled from all positions of any

importance in the soviet government and civic institutions. The USSR existed for quite a long time and collapsed obviously not because of the Jews.

On page 287-288 (Dalton, Vol 2), Hitler clearly underestimated the potential of national liberation movements of oppressed nations. The USSR used these movements against the West very successfully.

On pages 159-161 (Dalton, Vol 1), there are very interesting reasonings on internal and external colonization. **"The limitation to a small area of land-inherent in internal colonization, and similar to the effect achieved by restricting procreation-leads to an exceptionally unfavorable military and political situation for the nation."** (Dalton, Vol 1, p. 161). Israel's political elites should heed to these arguments.

VII. Torah and Mein Kampf

Paradoxically, there are many concepts in the Torah that coincide with Mein Kampf. I would like to end my commentary with relevant Torah quotes that correspond with these concepts.

A society without ideal virtues is doomed.

Without an external ideal which controls and directs both the perceptions and expressions of beauty, man descends to immoral unethical hedonism – commentaries to line 27, Genesis, Parashas Noach, chapter 9 (the Chumash, The Stone edition, page 45).

Racial purity - violation is punishable by death.

Ban on intermarriage-story of Dinah– Jacob's sons (Simeon and Levi) killed the people of Shechem in order to prevent their sister Dinah from marrying a gentile prince. – Genesis, Parashas Vayishlach, (chapter 34).

"Moses forgot that the law regarding one who publicly violates the Torah's prohibition against cohabiting with a gentile is: "a zealous may slay him""- commentaries to line 6, Numbers, Parashas Balak, chapter 25 (the Chumash, The Stone edition, page 875).

Deuteronomy, Parashas Va'eschanan, chapter 7

3. You shall not intermarry with them (all non-Jews-admin); you shall not give your daughter to his son, and you shall not take his daughter for your son.

The rationale behind it is that non-Jews spiritually contaminate Jews.

Attempt to dominate the country of residence.

The Torah is very brief about the reasons why the Jews were enslaved in Egypt:

7. The children of Israel were fruitful and swarmed and increased and became very very strong, and the land became filled with them. **8.** A new king arose over Egypt, who did not know about Joseph. **9.** He said to his people, "Behold, the people of the children of Israel are more numerous and stronger than we are. **10.** Get ready, let us deal shrewdly with them, lest they increase, and a war befall us, and they join our enemies and wage war against us and depart from the land." Exodus, Parashas Shemos, Chapter 1.

Let's analyze from the perspective of Jewish history, Marxism and present events. What do "increased" and "stronger than us" mean? Why would the Pharaoh be so afraid? Most likely, Jewish elites became very influential in the financial sector and economy of Egypt in general. Based on the history, it can be assumed that there was an attempt to take control of political decisions, that is, to dictate to the pharaoh what to do.

For example - the Jewish financial elites in Russia during the Yeltsin period and early Putin's. I would especially like to note the role of Berezovsky. Berezovsky basically completely controlled Yeltsin's decisions towards the end of his reign and tried to command Putin. I would like to note that the main attack and intrigues of Berezovsky were directed against his political opponent - the Jew Primakov. This is another confirmation that the Jews are not one unit at all. Such attempts by some Jews to take control of government under the banner of Marxism, justice, freedom, equity, equality, and democracy were made in a number of European countries and Russia in the first half of the 20th century. In the USSR and Europe, it ended badly for all Jews. In the United States, this attempt ended in success with Biden's victory.

As for "they join our enemies and wage war against us", this may be not necessarily be an external enemy, although there is a fact that almost all Stalin's spies in the USA and Europe were Jews and a huge layer of the so-called Jewish intelligentsia in the West sympathized with the USSR and were essentially Soviet agents of influence. It could be an internal enemy. For example, some ethnic minorities and their elites in the USA and Western Europe, that are used by the Jewish liberal elites for the internal cultural and economic colonization of the native white population. The next step would be colonization of the ethnic minorities. In the 20th century, a significant part of Jews in Europe and the United States were pro-Marxist and pro-Soviet, in fact being fifth column and foreign agents.

Another clue that supports the above conclusion are the words of Joseph spoken to his brothers in Genesis, chapter 45. (Parashas Vayigash).

8. And now, you did not send me here, but God, and He made me a father to Pharaoh, a lord over all his household, and a ruler over the entire land of Egypt.

9. Hasten and go up to my father, and say to him, 'So said your son, Joseph: "God has made me a lord over all the Egyptians.

That is, yesterday Joseph was a prisoner and a zuktor (informer). There is no other reason that the prison warden would elevate him above other prisoners, especially since he had previously informed his father on his brothers. And today, by the will of the Almighty and the Pharaoh, elevated to a post reminiscent of the Prime Minister, he brazenly declares that he is the master of the Pharaoh and Egypt according to God's will. It is not written anywhere in the Bible that God told him that he was meant to be the master of Egypt and Pharaoh. Amazing impudence and, by the way, a characteristic feature of a significant part of Jews in the context of their behavior in the countries of dispersion. Based on the above, we can confidently assume that the Jews began to behave like the masters of Egypt and the next pharaoh was not so gullible and naive, probably somewhat similar to Stalin, and it ended with the Jewish enslavement. Similar events took place in Europe multiple times in the past 2 thousand years.

Idealism, sacrifice and resistance are the conditions for the survival and existence of a nation.

Parashas Shelach (Numbers, chapters 13-15) is about how spies sent by Moses to the land of Canaan exaggerated the strength of the peoples inhabiting these lands and announced to the Jewish people the impossibility of capturing these lands. The people supported the spies in this decision. And the Jews have not fulfilled God's instructions to seize these territories. In fact, the Jews in this case refused to make sacrifices, showed cowardice and a complete lack of idealism. As a result, they were severely punished by the Almighty, and none of the men over 20 years of age entered the lands intended for Israel. The essence of the chapter is that only idealistic nations that can resist and make sacrifices are worthy of having their own states and survival.

The concept of total war - not according to the rules of abstract humanism and false pseudo-liberal values.

Parashas Mattos, chapter 31 (Numbers)

- 1** The Lord spoke to Moses saying,
- 2** "Take revenge for the children of Israel against the Midianites; afterwards you will be gathered to your people."
- 3** So Moses spoke to the people, saying, "Arm from among you men for the army, that they can be against Midian, and carry out the revenge of the Lord against Midian.
- 4** A thousand for each tribe, a thousand for each tribe, from all the tribes of Israel you shall send into the army."
- 5** From the thousands of Israel one thousand was given over for each tribe, twelve thousand armed for battle.
- 6** Moses sent them the thousand from each tribe to the army, them along with Phinehas the son of Eleazar the kohen to the army, with the sacred utensils and the trumpets for sounding in his possession.
- 7** They mounted an attack against Midian, as the Lord had commanded Moses, and they killed every male.
- 8** And they killed the Midianite kings upon their slain: Evi, Rekem, Zur, Hur, and Reba, the five kings of Midian, and Balaam the son of Beor they slew with the sword.
- 9** The children of Israel took the Midianite women and their small children captive, and they plundered all their beasts, livestock, and all their possessions.
- 10** They set fire to all their residential cities and their castles.
- 11** They took all the booty and all the plunder of man and beast.
- 12** They brought the captives, the plunder, and the booty to Moses and to Eleazar the kohen and to the entire community of Israel in the camp, in the plains of Moab by the Jordan at Jericho.
- 13** Moses, Eleazar the kohen, and all princes of the community went out to meet them, outside the camp.

14 Moses became angry with the officers of the army, the commanders of thousands and the commanders of hundreds, who had returned from the campaign of war.

15 Moses said to them, "Did you allow all the females to live?

16 They were the same ones who were involved with the children of Israel on Balaam's advice to betray the Lord over the incident of Peor, resulting in a plague among the congregation of the Lord.

17 So now kill every male child, and every woman who can lie intimately with a man you shall kill.

18 And all the young girls who have no experience of intimate relations with a man, you may keep alive for yourselves.

Parashas Devarim (Deuteronomy) Chapter 2.

31 And the Lord said to me, "Behold I have begun to deliver Sihon and his land before you; begin to drive him out, that you may inherit his land."

32 Then Sihon went forth towards us, he and all his people, to war at Jahzah.

33 And the Lord our God delivered him to us; and we smote him and his sons and all his people.

34 And we conquered all his cities at that time, and utterly destroyed every city, the men, women, and the young children; we left over no survivor.

35 Only the cattle we took for a prey unto ourselves with the spoil of the cities which we had taken.

36 From Aroer which is on the edge of the valley of Arnon, and from the city that is in the valley, even unto Gilead, there was not a city too high for us: the Lord our God delivered up all before us.

37 Only to the land of the children of Ammon you came not near; all the side of the river Yabbok and the cities of the hill country, and wherever the Lord our God commanded us.

Parashas Va'eschanan (Deuteronomy) Chapter 7.

1. When the Lord, your God, brings you into the land to which you are coming to possess it, He will cast away many nations from before you: the Hittites, the Girgashites, the Amorites, the Canaanites, the Perizzites, the Hivvites, and the Jebusites, seven nations more numerous and powerful than you.

2. And the Lord, your God, will deliver them to you, and you shall smite them. You shall utterly destroy them; neither shall you make a covenant with them, nor be gracious to them.

Parashas Shoftim (Deuteronomy) Chapter 20.

10. When you approach a city to wage war against it, you shall propose peace to it.

- 11.** And it will be, if it responds to you with peace, and it opens up to you, then it will be, [that] all the people found therein shall become tributary to you, and they shall serve you.
- 12.** But if it does not make peace with you, and it wages war against you, you shall besiege it,
- 13.** and the Lord, your God, will deliver it into your hands, and you shall strike all its males with the edge of the sword.
- 14.** However, the women, the children, and the livestock, and all that is in the city, all its spoils you shall take for yourself, and you shall eat the spoils of your enemies, which the Lord, your God, has given you.
- 15.** Thus you shall do to all the cities that are very far from you, which are not of the cities of these nations.
- 16.** However, of these peoples' cities, which the Lord, your God, gives you as an inheritance, you shall not allow any soul to live.
- 17.** Rather, you shall utterly destroy them: The Hittites, and the Amorites, the Canaanites, and the Perizzites, the Hivvites, and the Jebusites, as the Lord, your God, has commanded you.
- 18.** So that they should not teach you to act according to all their abominations that they have done for their gods, whereby you would sin against the Lord, your God.

Collective Punishment.

Parashas Korach-Numbers, chapters 16-18.

Parashas Korach (Numbers) tells a story about a first known Jewish Marxist (Bolshevik) Korach who staged a rebellion to overthrow Moses under the pretenses of common good, democracy, justice, etc. Almighty punished not only the rebels but their entire households including wives and children by death. In addition, thousands of people died from the plague only because they stood nearby and did not interfere.

Exodus- The Ten Plagues. Ordinary Egyptians were punished and suffered for Pharaoh's decisions.

Head of state - a leader with unlimited powers.

The Torah does not mention "democratic institutions" in the context of governing a nation or a state. There is a national leader - Moses. He is responsible for everything. He chooses a successor - Joshua (Joshua, Deuteronomy, chapter 31). There is no voting. Parashas Shoftin (Deuteronomy, chapter 17) introduces a King of Israel, in the context of a national leader. The main requirement is to govern according to the Torah's spirit and letter.

Administrator.